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Crochet explained and illustrated

Cornelia Mee

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CROCHET

EXPLAINED AND ILLUSTRATED.

With nearly One Hundred Wood Engravings.

BY

CORNELIA MEE,

AUTHORESS OF "A MANUAL OF KNITTING, NETTING, AND CROCHET WORK," "COMPANION TO THE WORK-TABLE," ETC.

LONDON:

DAVID BOGUE, FLEET STREET.

MDCCCXLV.

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BATH:
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TO

MRS. DIGBY MORSE BOYCOTT,

OF CRANHILL HOUSE,

AS AN EMINENT AND ACCOMPLISHED CROCHET-WORKER,

THIS LITTLE VOLUME,

WHICH PROFESSES TO EXPLAIN AND ILLUSTRATE THE MYSTERIES OF THE ART,

Is Dedicated,

BY PERMISSION,

WITH FEELINGS OF RESPECT AND GRATITUDE,

BY

HER OBLIGED AND OBEDIENT SERVANT,

CORNELIA MEE.

41, MILSOM STREET, BATH;
February 1845.

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INTRODUCTORY REMARKS.

TAMBOUR, or Crochet, is a description of needlework which, from the variety of purposes to which it may be applied, is particularly worthy of the attention which it is now so generally receiving. As a guide to some of its intricacies, this little Work is respectfully offered.

By cutting a paper pattern the shape of the article required, almost any thing may be made, by increasing or diminishing the number of stitches, as may be required. Crochet can also be used with great advantage for travelling

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caps, carriage bags, table covers, purses, slippers, ottomans, chairs, loose coverings of chairs, shawls, waistcoats, hearthrugs, flower mats, &c. &c., for nearly all of which receipts will be found in these pages.

All qualities of wool, silk, chenille, cotton, gold twists, and threads, and also beads, can be used: the principal thing is to have the needle suited to the material you are working with. A variety of useful articles, such as warm petticoats, capes, winter boots, &c., are also done in crochet; and, when worked with any large-sized yarns, fleecies, or wools, form an excellent employment for those who have not good sight, as the stitch can be felt; and to the blind it is easily taught.

Any coloured paper pattern can be copied in crochet; but it requires a neat and clever worker to do this where the colours and shades are numerous.

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This, however, is frequently accomplished, and only requires nicety in running in the ends, and also care in keeping the stitches even.

To *increase* in crochet, make 2 and sometimes 3 stitches in one loop.

To *decrease*, work the tops of 2 stitches as 1, or omit working into a stitch at all.

A *seam stitch* in crochet, to mark the increasing or decreasing, put the crochet under both loops, instead of the top part, as usual.

Putting beads on the right side of crochet is only desirable where you are working a pattern in coloured silks at the same time with them (as it is more troublesome to do). Where the pattern is wholly composed of beads, it is best

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to thread the beads, raise a bead, and pass it up to the needle, insert your crochet, and draw the silk through, and again through the 2 loops on the needle. This brings the bead on the contrary side to the right, when working patterns.

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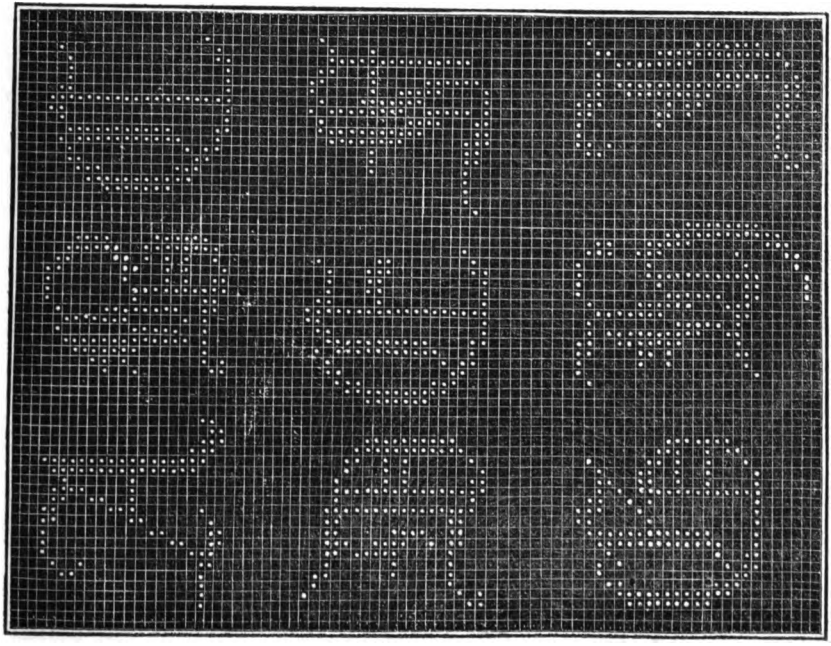

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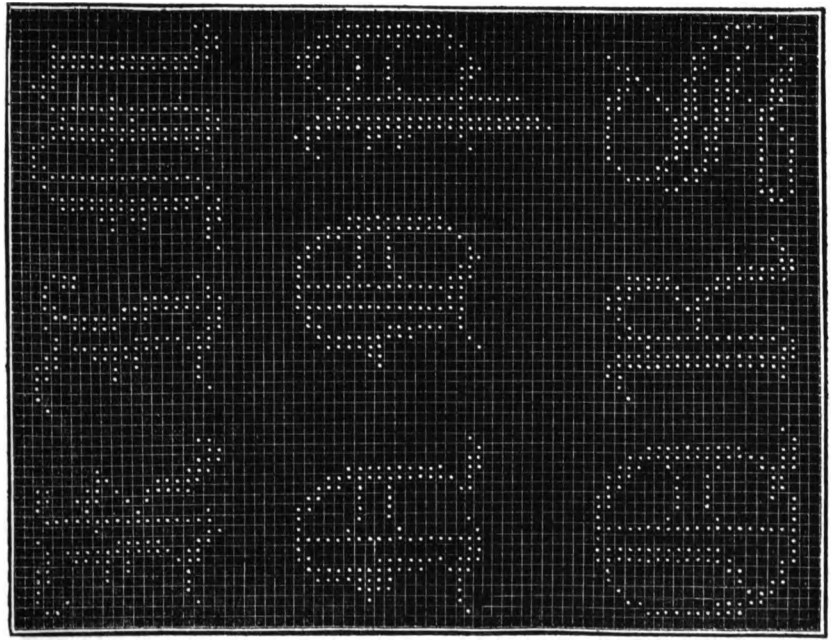

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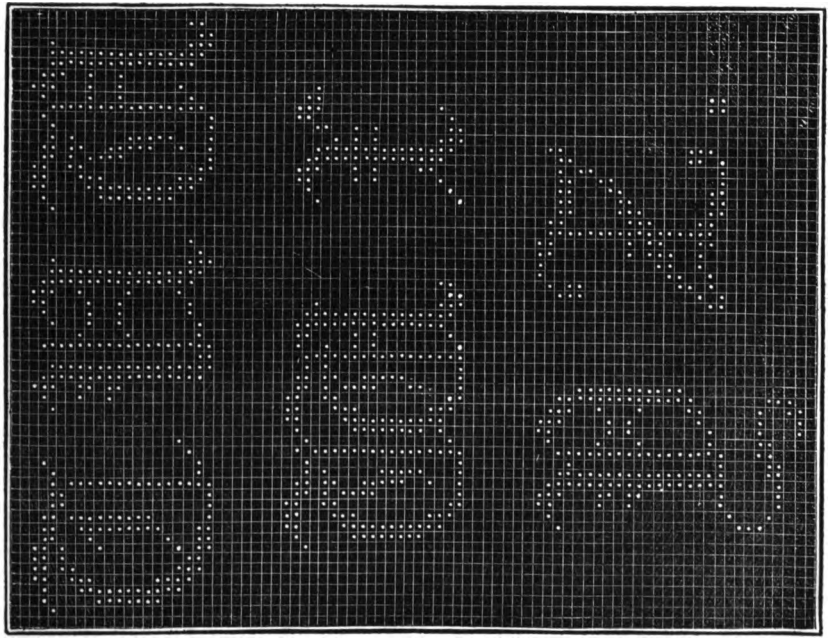

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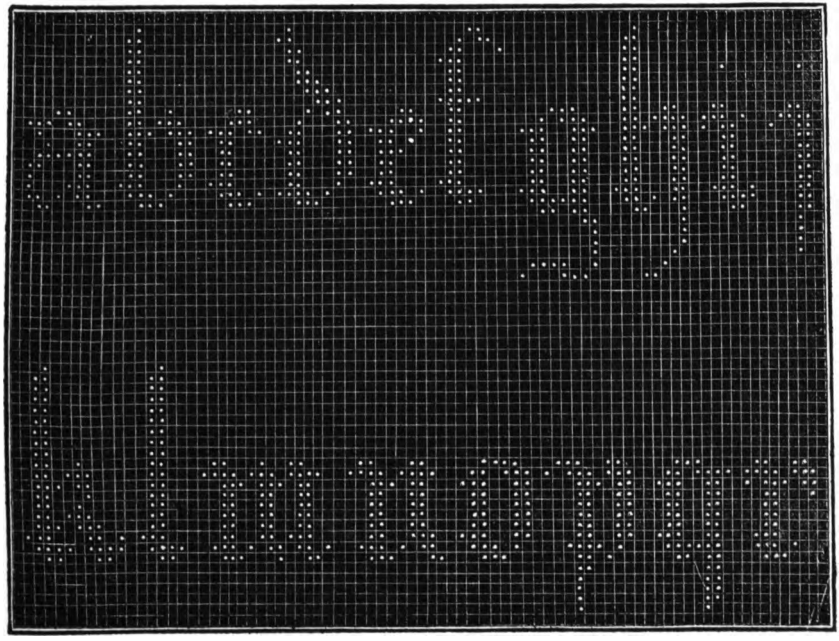

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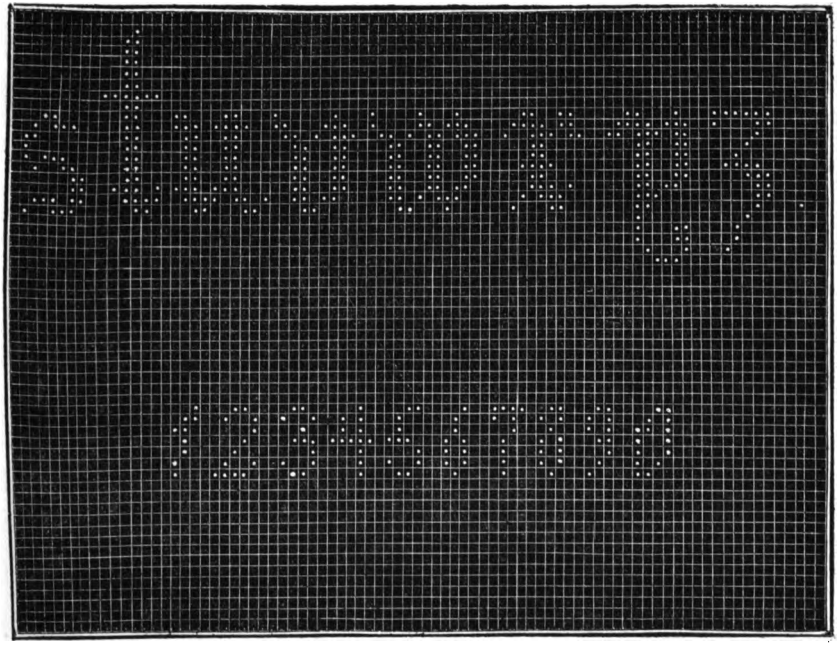

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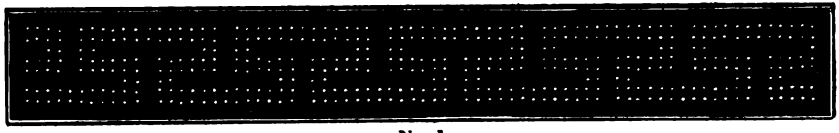

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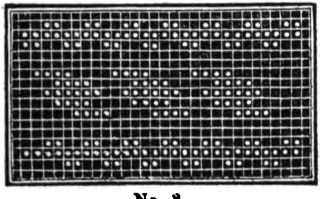

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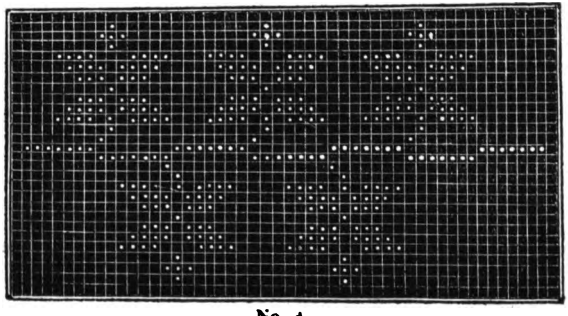

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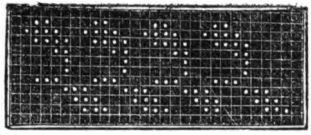

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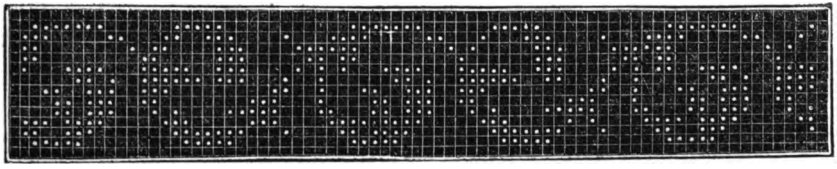

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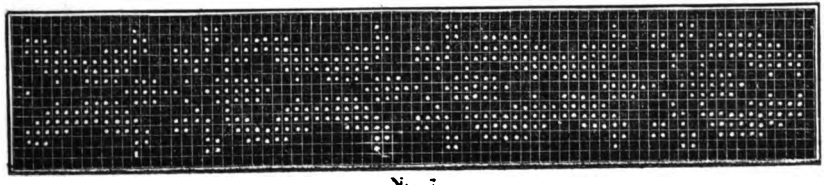

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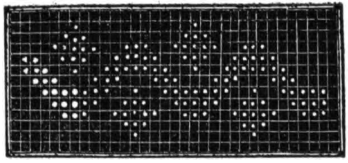

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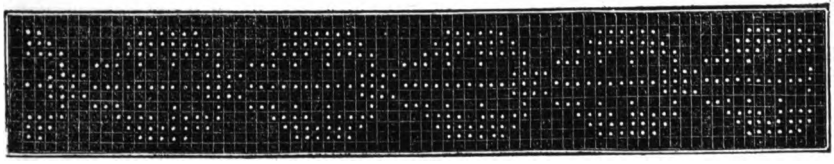

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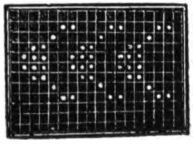

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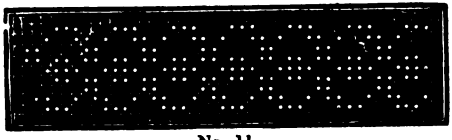

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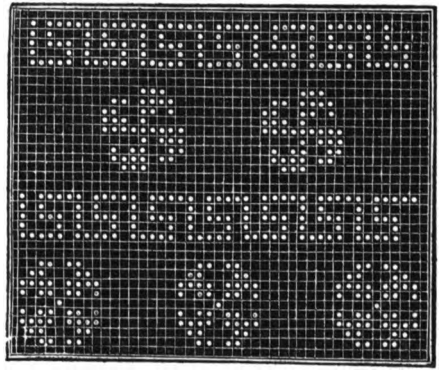

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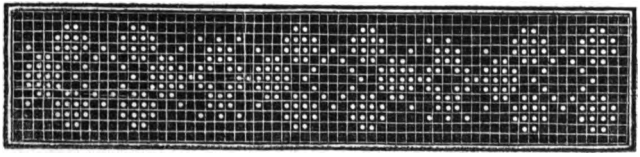

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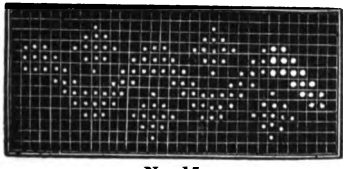

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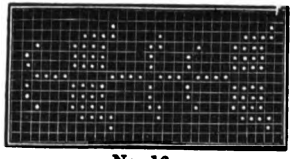

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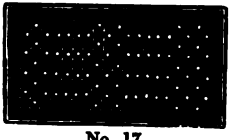

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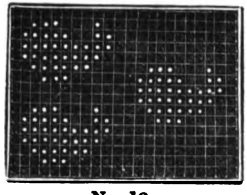

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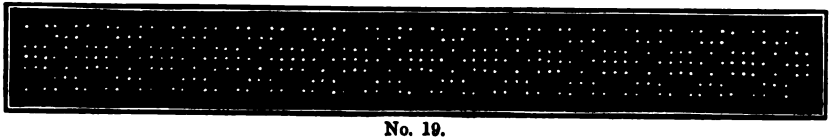

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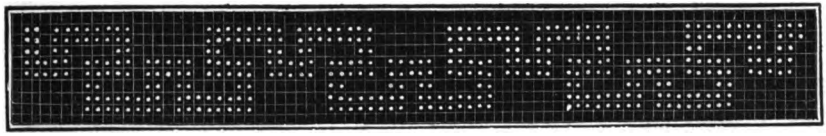

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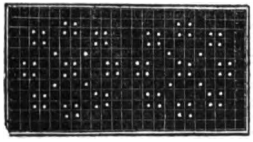

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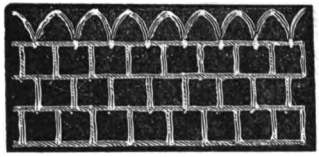

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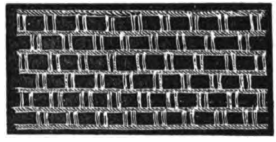

Double Open Crochet.

Treble Open Crochet.

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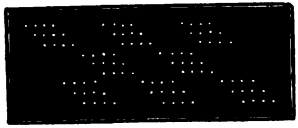

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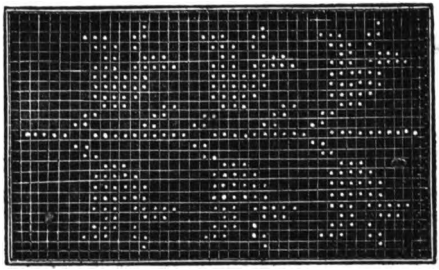

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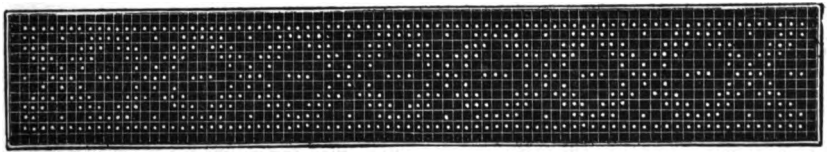

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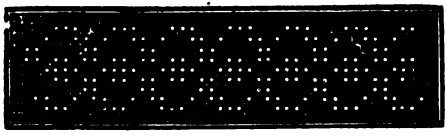

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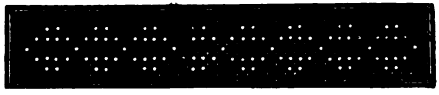

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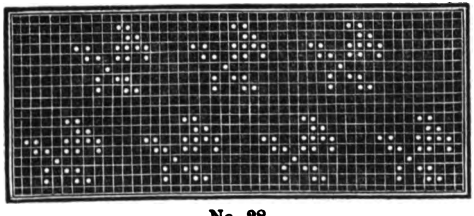

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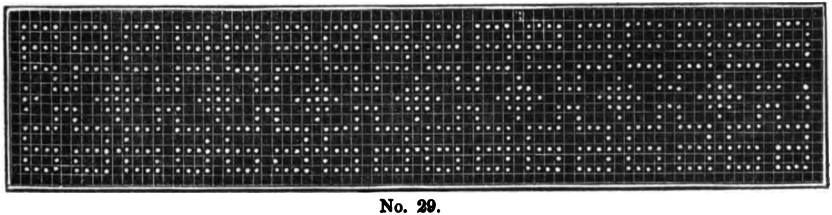

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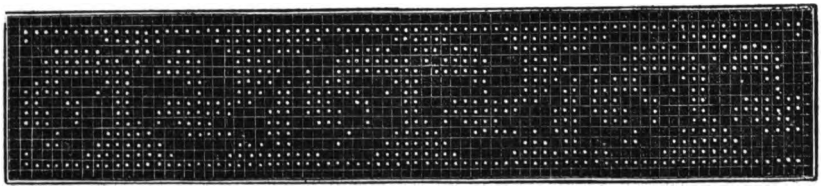

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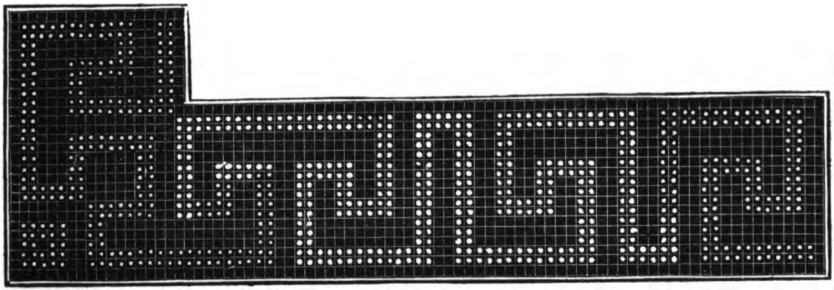

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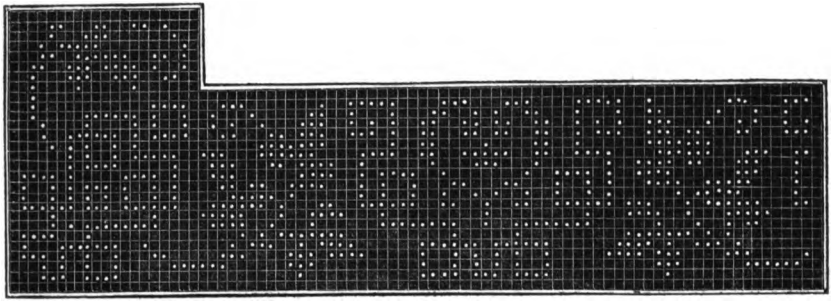

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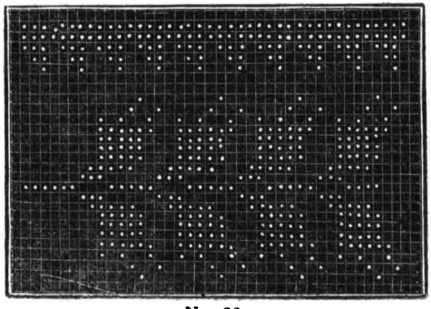

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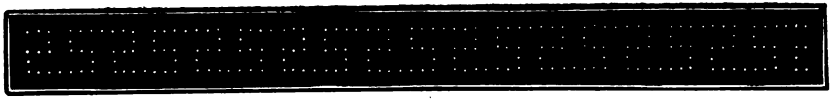

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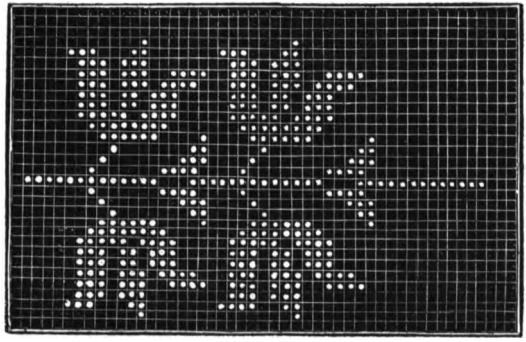

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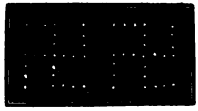

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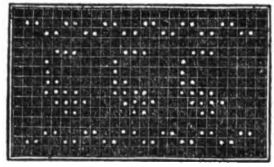

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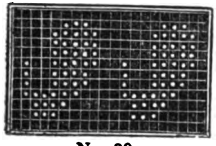

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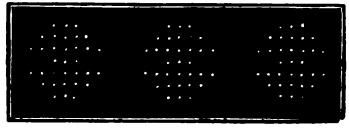

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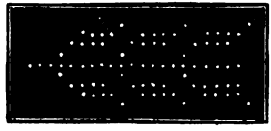

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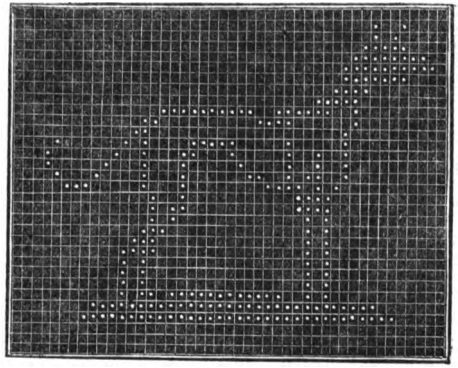

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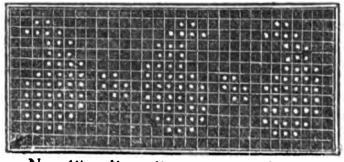

No. 43.—Pine Pattern, described in Page 48.

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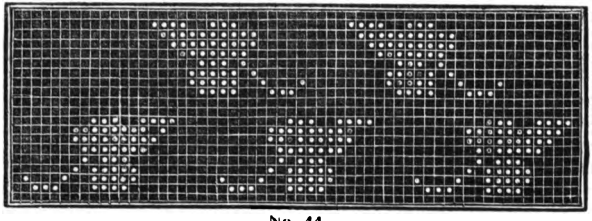

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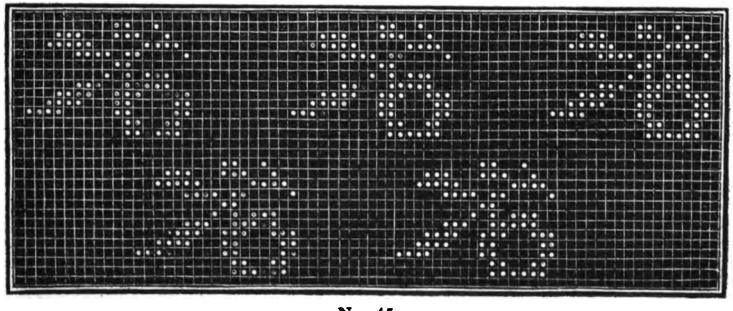

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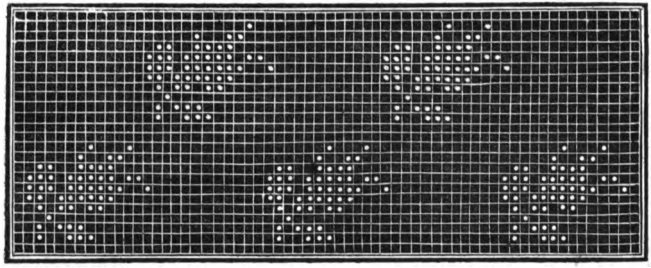

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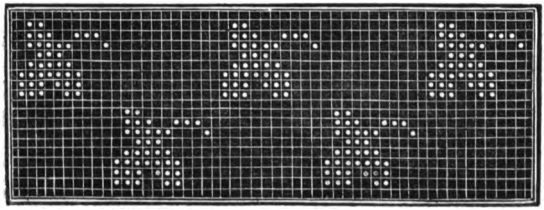

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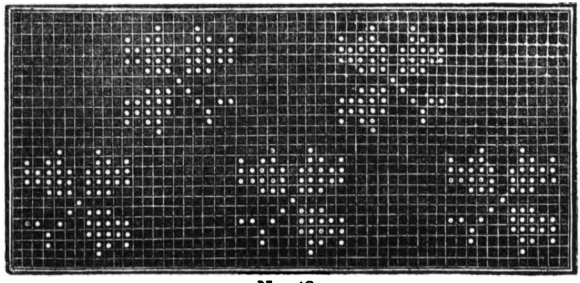

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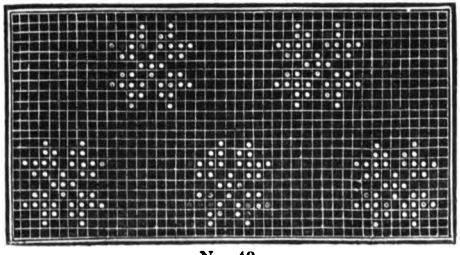

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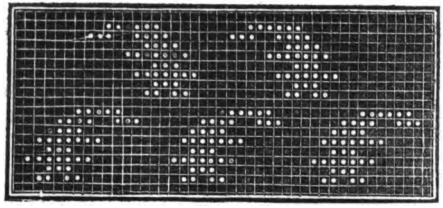

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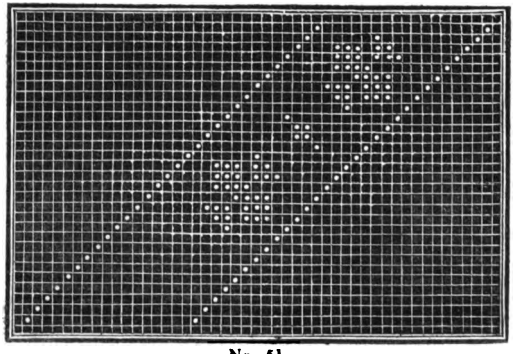

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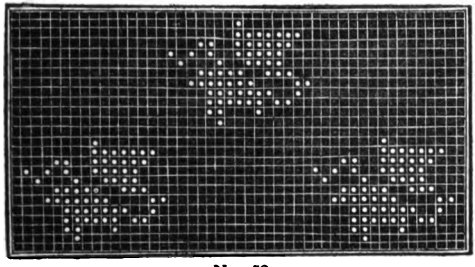

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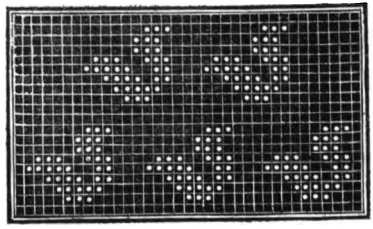

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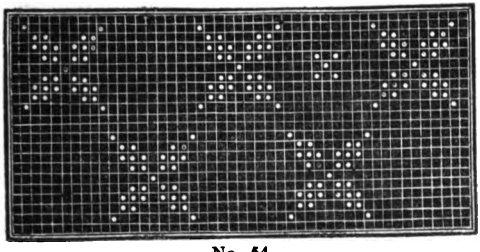

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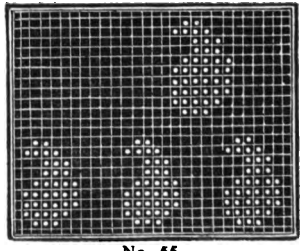

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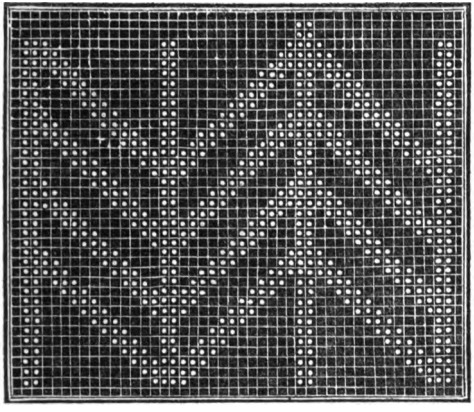

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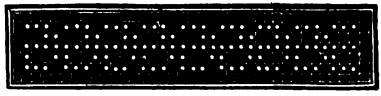

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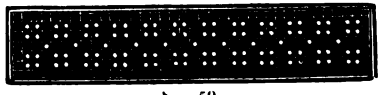

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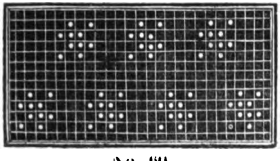

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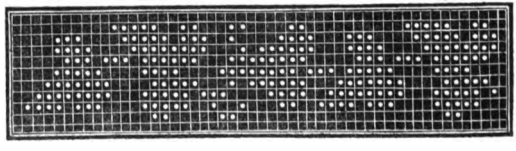

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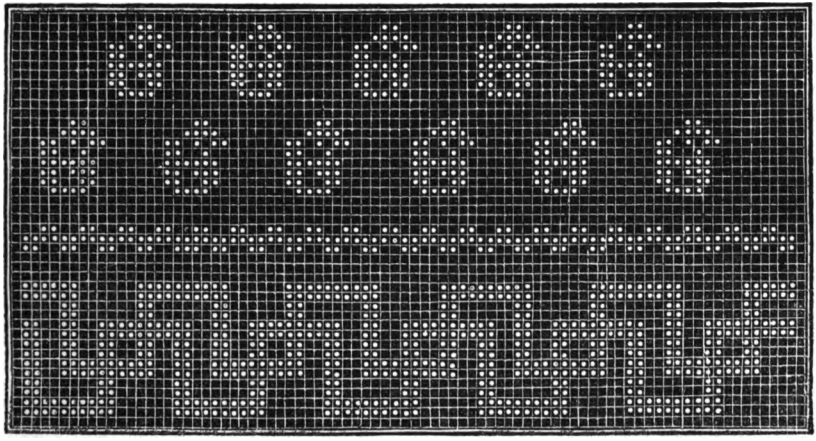

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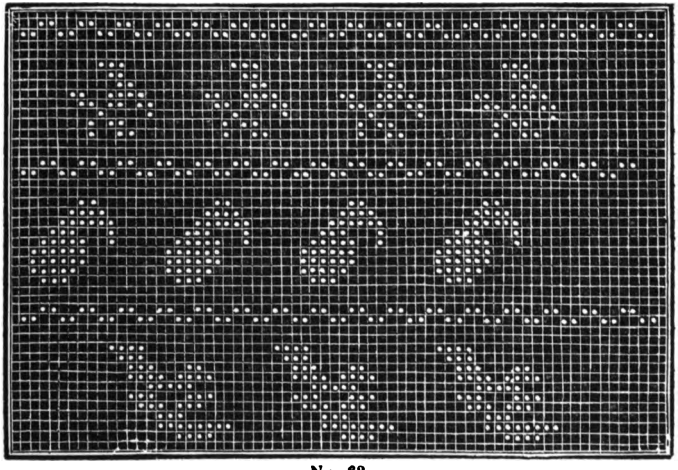

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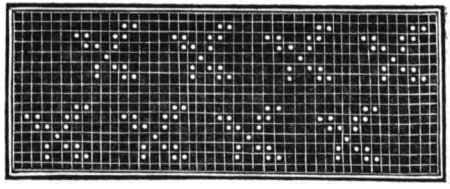

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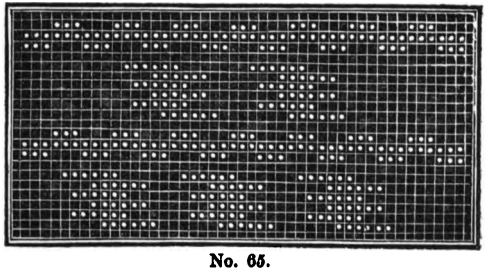

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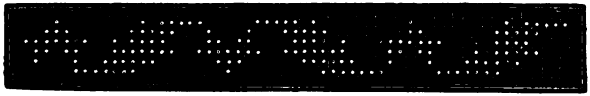

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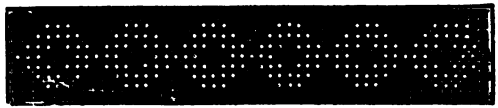

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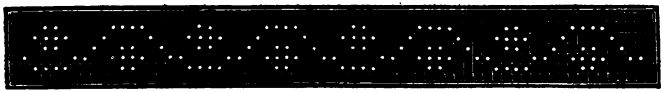

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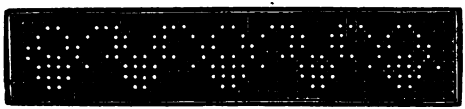

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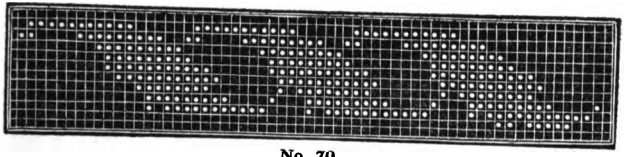

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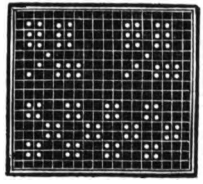

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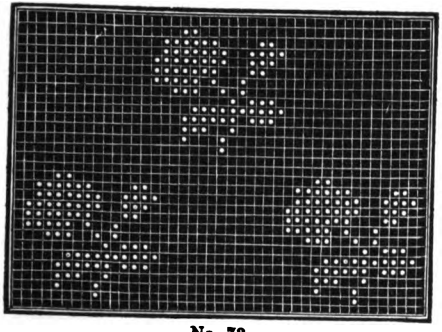

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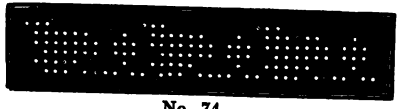

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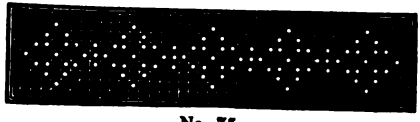

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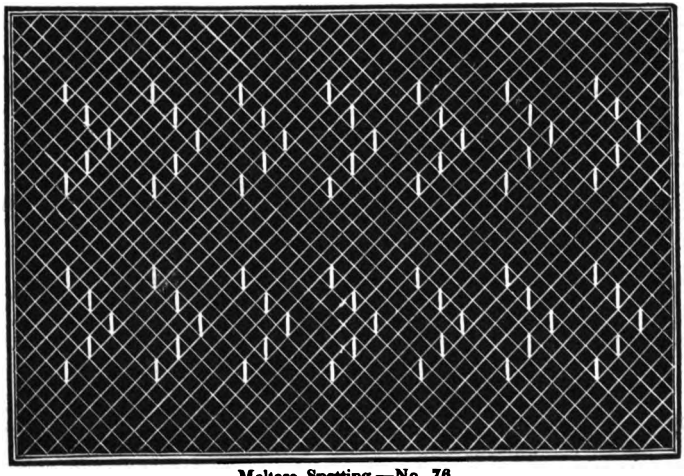

Maltese Spotting.—No. 76.

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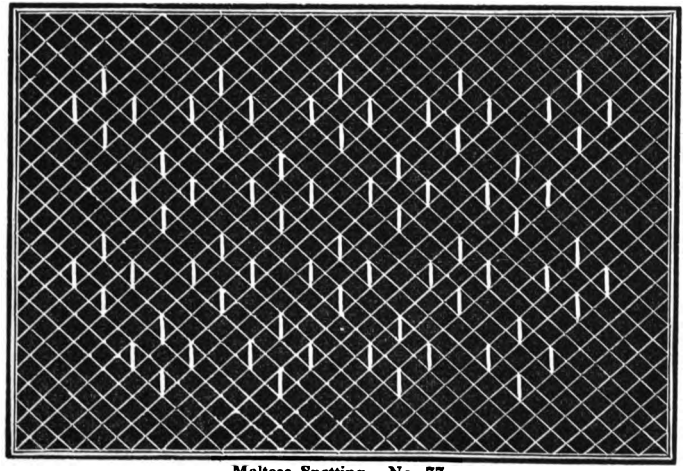

Maltese Spotting.—No. 77.

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CROCHET.

CROCHET WORK may be divided into four kinds: single, double, open, and double crochet with patterns introduced on it.

ELEMENTARY STITCH OF CROCHET.

First make a chain, by making a loop, and drawing one loop through the other, till it is of sufficient length; this forms a foundation, and all crochet work must be begun in this way; then pass your crochet through the end loop, and, taking up the wool or silk, draw it through; repeat this in every successive loop to the end of the row; then turn it, taking the under loop, and continue backwards and forwards in the same way. This forms a ribbed kind of crochet, and is the most simple to begin with: the appearance of both sides is the same.

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Great care should be taken to hold the crochet properly, for it is impossible to become expert in the work without this is attended to. It should be held much as a pen, and after the foundation is made the work must be taken between the fore-finger and thumb, and the silk, wool, or cotton, you may happen to be working with, passed over the fore-finger, and then under the 2d and over the 3d. The point of the crochet must always be put under the silk or wool before drawing it through. The accompanying explanations will, it is hoped, illustrate the best method of holding the crochet. An ivory crochet for beginners is preferable, though an experienced worker will generally find that a steel one makes the stitches more even, and is in most respects better.

DOUBLE CROCHET.

This may be worked round and round, or in rows; if the latter, you must always break off at the end of every row, as it cannot well be done backwards and forwards, especially if intended to have a pattern on it. After the foundation is made, you will have one loop on your needle; insert the crochet through the next, and then draw your wool or silk through both; this still leaves a

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loop on your crochet, keep this on it, and draw your wool through the next loop, and then through both. When you come to the end of a row, draw the wool through the last loop and cut it off, leaving an end of about 3 inches. In introducing colours, you must begin with the ground, drawing the wool through the loop, and then passing the short end through; you must pass your forefinger between the wools you are using, keeping the one you are working with at the top; put your crochet under the wool you are not working with, the 1st part of the stitch, and over it the 2d; this conceals the wool, and carries it on till you require to use it.

To make a pattern correct in crochet, a half stitch at each end is always required, and this not being attended to makes the pattern appear aside; therefore, for instance, if the pattern you are working requires 8 stitches of a ground of claret and 3 of a pattern of green, you must work the 7 stitches of the ground of claret and the 1st part of the 8th stitch, and draw the green through the last part; work 2 stitches of the green and the 1st part of the 3d stitch, and draw the claret through the last; work 7 stitches of claret and the 1st part of the 8th, and so on. By the 2 half-stitches, 1 at the beginning and the

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other at the end, you make up the right number of stitches: and whatever number you require this must be remembered, that 1 stitch less, and the half-stitch at each end, make up the proper quantity of stitches wanted.

If silk is used for this stitch, and beads put on instead of a different colour, the number of beads must be threaded on the silk, as the pattern may require; but beads cannot easily be put on what is usually considered the right side of crochet. Raise a bead, and put it close to the loop you have on the crochet, draw the silk through the next loop, and then through the 2 you have on your needle.

SINGLE OPEN CROCHET.

Make a chain or foundation as before. Commence with 1 plain stitch, bring the silk round the crochet, and pass it through the next loop of the chain, bringing the silk through. This will produce 3 stitches on the needle; draw the silk through the 2 first, which will leave 2; draw the silk again through these two, this will produce a long firm stitch; make a chain stitch, miss one of the foundation stitches, repeat the stitch just described alternately with the chain stitch.

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DOUBLE AND TREBLE OPEN CROCHET.

Double open crochet is formed by repeating this stitch twice, making 2 plain chain stitches, and missing 2 of the foundation.

Treble open crochet is done in the same way, by making 3 long stitches in 3 successive loops, and missing 3 of the foundation, making 3 chain stitches over them. In the following rows, the 3 long stitches are made in the chain stitches, and the chain stitches over the 3 long stitches. This forms a dice pattern, and beads look very pretty on it. In the centre stitch of each of the long stitches a bead introduced has a very good effect.

A pretty variation in treble open crochet is made by putting the 3 long stitches in one, making 1 plain chain stitch, and missing 3 of the foundation or preceding row. Of course, in continuing this pattern, the 3 long stitches must be made in the one single chain stitch, and the one chain stitch is made to come over the 3 long stitches.

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1. PRETTY FLOWER MAT, IN CROCHET.

Commence on a chain of 6 stitches, make it round, by uniting the first to the last stitch; make 2 stitches in every stitch in the 1st round, 2 in every other stitch in the 2d round, 2 in every 3d stitch in the 3d round; this is done in the clouded wool: 3 rounds are then done in the plain colour, increasing 2 in 1 in every 3d stitch in the 4th round, 2 in 1 in every 4th stitch in the 5th, and 2 in 1 in every 5th stitch in the 6th. The next 3 rounds are done in the clouded; 2 in 1 in every 5th stitch in the 7th round, 2 in 1 in every 6th in the 8th, ditto in every 7th in the 9th.

The following rounds are done in plain wool: 2 in 1 in every 7th in the 10th round, ditto in every 8th in the 11th. Then take a larger crochet, and work 3 plain rounds, which is the foundation of the border. Then take the clouded wool, and begin exactly at the commencement of the 11th round; take up the loop stitch or part of the stitch that lays across, and work a stitch of single crochet, and a chain stitch after it, loosely, into each stitch for the 3 rounds.

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A larger crochet than you have used for the other part should be used for this border, as it should sit up quite loosely, and form a fringe to the mat. Half-an-ounce of 8-thread German wool, and 1 ounce of clouded wool of the same size, will make 3 mats.

2. FOR A MUFF, IN DOUBLE CROCHET.

This is done in 5 shades of 8-thread German wool, either shades of sable or grey. The stitch is as follows:—1 row double crochet; then 2 stitches taking the upper part of the loop, and 2 taking the under part of the loop alternately. The stitches where you take the upper part of the loop must be the same throughout, and also those for the under, still working the stitch of double crochet. Commence with the darkest shade, and work 2 rows of each to the lightest; then reverse the shade, going back to the darkest. This is the half of the muff, and, if you repeat the shades in the same order, will complete it. The ends are drawn in a little; it is padded, lined with silk, and trimmed with cord and tassels, or a fringe.

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3. FOR A BOY'S CROCHET CAP, IN SQUARES.

In double crochet, 8-thread wool, and No. 6 knitting cotton. Commence with 7 stitches of black, make 2 stitches in 1 until you have 15 stitches. Take white cotton and scarlet wool, and make 1 stitch of each in each of the 15 stitches of black; work 3 additional rounds of 1 stitch of scarlet and 1 of white cotton, making in all 4 rows. This forms the 1st row of points.

Second point or square:—Work 2 stitches of black into each stitch of scarlet, and 2 stitches of scarlet into each stitch of white, making 2 and 2 of each all round; work 3 rows, making 1 stitch of scarlet in each stitch of scarlet, and 1 stitch of black in each stitch of black. This completes the 2d square.

Third square:—In the 1st stitch of scarlet make 2 stitches with white cotton, and in the 2d stitch 1 stitch with white cotton; this makes 3 stitches. In the 1st stitch of black make 2 stitches with scarlet, and in the 2d 1 stitch; continue this all round, which makes 3 and 3 of each. Work 3 more rounds, keeping 3 and 3 of each.

Fourth square:—In the 1st stitch of scarlet make 2 of black, and 1 stitch in each of the other 2 stitches; in the 1st stitch of white make 2 of scarlet, and 1

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stitch of scarlet in each of the other stitches of white. This makes 4 and 4. Work 3 more rounds in this way.

Fifth square:—In the 1st stitch of black make 2 stitches of scarlet, and 1 stitch of scarlet in each of the other 3 stitches; in the 1st stitch of scarlet make 2 stitches of white cotton, and 1 stitch in each of the other stitches of scarlet. This makes 5 and 5 all round. Work 3 more rounds in this way.

Sixth square:—Make 2 stitches of black in the 1st stitch of scarlet, and 1 stitch in each of the other 4 stitches; make 2 stitches of scarlet in the 1st stitch of white, and 1 stitch in each of the other 4 stitches. This makes 6 of each all round. Work 3 more rounds in this way.

Seventh round:—Make 2 stitches of scarlet in the first stitch of black, and 1 stitch in each of the other 5 stitches; make 2 stitches of white in the 1st stitch of scarlet, and 1 stitch in each of the other 5 stitches. This makes 7 stitches all round. Work 3 more rounds of this, which completes the 7th square and the crown.

For the lower part round the head, make a chain of 150 stitches, work 2

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plain rows of black, 1 of scarlet, 1 of white, 1 of scarlet, 2 of black; then commence with the squares; 5 stitches each of scarlet and white for 4 rows.

Second row of squares:—Five stitches each of scarlet and black, the scarlet square coming over the white, and the black over the scarlet.

Third row of squares:—Make 2 stitches in 1 in the 1st stitch of every square, making 6 stitches of each of scarlet and white, the white coming over the scarlet, and the scarlet over the black; 4 rows as before, to form the square.

Next round, without increasing:—Scarlet and black; bring the scarlet over the white, and the black over the scarlet. Work 4 rows.

Next round:—Make 2 stitches in 1 in the 1st stitch of every square, making 7 and 7 stitches of scarlet and white, bringing the white over the scarlet, and the scarlet over the black. Four rows as before. This makes the 5th square.

Sixth square:—Make 2 in 1 of the 1st stitch of every square, making 7 and 7 of each in scarlet and black. This completes the squares. This part is joined to the crown by taking up the top-part stitch of each with 1 row of black. A black leather front is added, and head-lining of silk.

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4. FOR A CARDINAL, IN SINGLE OPEN CROCHET, WITH BORDER, IN PLAIN DOUBLE CROCHET.

Commence with a chain of 112 stitches, do 1 plain row, turn back, and at the end of the 2d row leave 5 holes at the top, turn back, and go to the end of the row; in the next row leave 5 more holes at the other end; continue doing this, every alternate row, for 14 rows. This forms 1 gore, 14 of which complete the cardinal.

After each row is finished, carry the next to the top; the 2d gore on each side from the front, leave 36 stitches in the centre, and make a chain of 36 stitches, to correspond with it in the following rows.

This forms the armholes:—A border is worked round the top and bottom, in colours, on white ground, and 2 rows in single open crochet, in scarlet, carried round the sides and collar at the top; also, 2 rows in single open crochet are worked round the armholes.

5. CROCHET BAG IN SILK.

Commence at the top, on a foundation of from 120 to 150 stitches, according

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to the size the bag is wished to be. The ground to be black. Take the pattern from the design, No. 26.

The centre stars to be of gold, with a rich bright violet for the outer part. After this, work 2 plain rows of black; take the pattern from the woodcut, No. 27.

Work the side nearest the violet in bright green, and the other in ponceau, the centre part in white. Repeat these 2 patterns alternately till the bag is large enough. About 3 skeins of the black, and 1 of each of the colours, will be sufficient. Crochet it up at the bottom by taking a loop from each side, and uniting it with a stitch of single crochet. When finished, cut a stiff pasteboard, and put the bag on it, slightly damping it first. Let it remain on till perfectly dry, and make it up with suitable cords and tassels. Coarse silk should be used.

6. FOR A BAG, IN PLAIN AND DOUBLE OPEN CROCHET.

Make a chain of about 140 stitches: this should be done in extra-coarse purse-silk, and a steel crochet, as in plate No. 28.

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Take 1 skein each of scarlet, green, black, blue, lilac, and gold-colour, or gold twist. Work 2 rows of double open crochet with the gold, and 1 row of plain double crochet with the black.

Next row:—Begin the pattern, and work 1 row of it in bright scarlet on a black ground, then a row of plain black, work 2 rows of double open crochet with the gold and 1 row of plain black, work another row of the pattern in bright blue on a black ground, then a plain row of black, work 2 rows of double open crochet in gold and 1 plain row of black, work another row of the pattern in violet colour on a black ground, work a plain row of black, 2 rows of double open crochet, another plain row of black, and work another pattern in French green on a black ground, work 1 plain row of black, and finish with 2 rows of double open crochet with the gold.

This bag should be made up with gold, or gold and coloured tassels, with cord and slides to match. Crochet it together at the bottom.

7. BEAD SPIRAL CHAIN.

Take 4 skeins of fine purse-twist, and 3 bunches of gold, steel, or silver

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beads, as taste may dictate; thread 6 rows of beads on a skein of silk; make a chain of 7 or 5 stitches, join them to form the round, work in single crochet 1 stitch, pass down a bead to the end of the silk, work another stitch, pass down another bead, work another stitch, and so on, passing a bead and working a single crochet stitch alternately, till the chain is long enough.

8. VERY PRETTY TRAVELLING CAP, DONE IN DOUBLE CROCHET AND SINGLE OPEN CROCHET.

One oz. and a half of claret eight-thread German wool and half an oz. each of 2 colours of shaded wool (say amber and lilac) are required.

Make a chain with the claret wool of 84 stitches. (The whole is worked backwards and forwards, and in turning back you take the top loop of the row before.) Work 3 rows of claret. After these rows, decrease a stitch at the commencement of every row mentioned (that is, by taking the tops of 2 loops and working them as one). Work 2 rows of shaded amber, 4 of claret, 2 of lilac, 4 of claret, 2 of amber, 4 of claret, 2 of lilac, 4 of claret. Work 1 additional row of claret all along the row, working 2 stitches as 1; thus

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reducing the number to half of what you had in the preceding row. Do 2 rows of the amber, decreasing 1 at the beginning of each. Then 1 row more of claret, working the 2 loops together all along; 1 plain row. This finishes and is the back of the cap. Work 1 row of double crochet with the claret all the way round, working 1 stitch for each row round the back; then with claret work a row in single open crochet at the sides round the ears; at the 2 stitches that form the point on each side, work 3 stitches in each; then 1 row of lilac, single open crochet; 1 of claret; 1 of amber; 1 of claret; 1 of lilac; and 1 of claret: then crochet it to the row of claret worked all round, which makes a double frill. Make a cord and tassels of the wools, mixed, to tie it, and also put one at the back to draw it in.

9. FOR A BAG.

This is done in treble open crochet and ridged crochet. Ridged crochet is a pretty variation on plain double crochet. Make a chain the length required, and work 1 row of plain double crochet.

Second row:—Instead of working with the loop that is nearest to you, take

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the loop from the farthest side, and work it as in plain crochet. Continue in this manner, taking the farthest loop each time; this will produce a ridge: each row is worked in this manner, and always worked backwards and forwards. Take 1 skein each of extra-coarse silk, or Paris cord, of black, ponceau, green, and violet.

Commence with the black, make a chain the length required, and work 1 row ridged crochet.

Second row:—Work with ponceau.

Third row:—Black.

Fourth row:—Green; all in ridged crochet. Take the violet, and work 1 row of treble open crochet, 1 row with the ponceau, 1 row with black, 1 row with green; take the violet, and work 1 row ridged crochet, 1 row with the green, 1 row with black, 1 row with ponceau, 1 row with violet; take green, and work 1 row treble crochet, 1 row black, 1 row ponceau, 1 row of violet; take the green, and work 1 row ridged crochet, 1 of black, 1 row of ponceau, 1 row of black. This completes the bag. The open work of this looks well with gold thread laced in and out of it.

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10. FOR A LONG PURSE, IN PLAIN AND OPEN CROCHET, WITH BEADS.

Take the pattern shewn in the plate No. 1, and work it in steel beads, on a rich French blue ground, in plain crochet, first threading the number of beads required for 1 row; then, with a bright ponceau colour, work 2 rows of double open crochet. Repeat the pattern in beads and the 2 rows of double open crochet, alternately, till 8 rows of the pattern are completed.

Five skeins of the blue (fine silk) and 2 skeins of ponceau are required, and 3 bunches of No. 6 steel beads. When the purse is finished, pin it out and damp it on the wrong side; and, when dry, make it up with steel slides and tassels.

11. FOR A SOFA-CUSHION IN STRIPES.

Take the pattern shown in No. 2, and 8-thread German wool.

Commence with the black and work 1 row; take 4 shades of scarlet.

Second row:—Work 3 stitches of black and 3 of the darkest scarlet alternately; work 1 plain row of the darkest scarlet.

Fourth row:—Work with dark scarlet and white for the pattern.

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Fifth row:—Second shade of scarlet and yellow for the pattern.

Sixth row:—Second shade of scarlet and dark green for the pattern.

Seventh row:—Third shade of scarlet and light green for the pattern.

Eighth row:—Third shade of scarlet and violet colour for the pattern.

Ninth row:—Lightest shade of scarlet and a lighter violet colour for the pattern.

Tenth row:—Work plain with the light scarlet.

Eleventh row:—Work 3 stitches of light scarlet and 3 of black alternately.

Twelfth row:—Work plain with the black. This completes 1 stripe, 12 of which are required to make a good-sized cushion. Four shades of a colour are required for the ground of each stripe.

Second stripe:—Shades of lilac for the ground colours. For pattern of 2d stripe, 2 bright greens, 2 rich gold colours, 1 scarlet, and 1 white.

Third stripe:—Shades of greens for the ground; 2 shades of violet, 1 amber, 1 white, 2 scarlets, for the pattern.

Fourth stripe:—Shades of crimson for the ground; 2 shades of green, 2 shades of gold colour, 1 rich drab, and 1 white, for the pattern.

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Fifth stripe:—Shades of drab for the ground; 2 scarlets, 2 blues, and 2 ambers, for the pattern.

Sixth stripe:—Shades of blue for the ground; 2 crimsons, 1 rich brown, 1 deep amber, 1 white, 1 violet colour, for the pattern. Repeat these 6 stripes, and the cushion will then be wide enough. The back of the cushion should be of tabarette, and made up with pagoda tassels of colours that correspond with the work.

12. TABLE-COVER IN STRIPES AND TURKISH COLOURS. Plate No. 3.

Take 6-thread fleecy and work the chain and 1 row with black, then the dividing line in black. The stripes are composed of 6 different grounds.

First stripe:—Green ground; the pattern on it is composed of scarlet, blue, gold, lilac, and white; still, and throughout, divide with black.

Second stripe:—Lilac ground; pattern—green, gold, claret, scarlet, and blue.

Third stripe:—Yellow ground; pattern—blue, scarlet, green, lilac, and brown.

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Fourth stripe:—Blue ground; pattern—scarlet, violet, amber, brown, and white.

Fifth stripe:—White ground; pattern—violet, green, scarlet, blue, and light brown.

Sixth stripe:—Scarlet ground; pattern—white, lilac, green, amber, and claret. These stripes are repeated till the cover is sufficiently large.

13. A PRETTY AND SIMPLE SLIPPER, IN DOUBLE CROCHET, RIBBED.

Take half an oz. of 2 colours in shaded German wool, say scarlet and green, and a pretty bright geranium, light green, and white; 6 skeins of each in plain colours. Four rows of the shaded, and 2 of each of the plain colours alternately. Cut a paper pattern of your slipper, and commence at the toe upon either 7 or 9 stitches. Work throughout in double crochet, but backwards and forwards; and, in turning back each time, always take the lower part of the loop, or part furthest from you; this forms the rib. Make 3 stitches in every centre stitch till the front is deep enough; the increasing shapes it of itself.

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Then, on one side, take a sufficient number of stitches for the back quarters, which are worked with the shades in the same way in one long piece; and, when the proper length, united to the same number of stitches on the other side of the front. Cut a stiff paper the shape of the sole, and work it in 6-thread black fleecy, in double crochet; sew the upper part of the shoe to it. If required for a slipper to draw over a satin shoe this is sufficient; but, if a regular slipper, a leather sole must be added, and lined with silk nicely quilted on flannel. One oz. of the black fleecy is sufficient.

14. BEAUTIFUL PATTERN FOR A SOFA CUSHION.

In chenille or coarse purse twist, with gold. Plates No. 4 and 5.

Make a chain the length you wish, usually about 9 nails. If you use purse twist, take a crochet that will guage 14. Work the 1st stripe with plate 4, the ground bright scarlet, the little star at the top of flower in white, the flowers in 3 shades of blue or lilac, the outside edges with the lightest shade, and the dark in the centre, the middle stitch gold colour or gold twist, and the rows connecting the flowers on either side in black. The 1st row black after the chain,

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then a row of 2 stitches of black and 2 of scarlet, a plain row of scarlet, then the pattern on scarlet ground, as *before described*, and a plain row of scarlet after the pattern is finished. Then take plate 5, and work it in *gold twist* or a *bright maize* colour (the best colour for gold), and rich dark claret or black for the ground. Take plate No. 6, and work it on a white or pale buff ground. Work 1 plain row of the ground, then the first 4 rows of the pattern in shades of green, commencing with the darkest; the 4 next in shades of rich scarlet, beginning with the lightest, and going to the darkest; the 4 remaining rows to be worked in shades of maize colour, going off to rich brown; if gold twist is used, let the lightest shade of it be shaded off to the brown: 1 plain row of white, then work plate 5, as before described, in same colours. Now take plate No. 7: on a rich French blue ground work 1 plain row, work the 5 first rows in shades of scarlet, beginning with the darkest, the next row with a rich grey, and the centre row with white; then go back and finish the pattern with the grey and the 5 shades of scarlet, ending with the darkest, and 1 row of plain French blue.

This is the centre pattern of the cushion: now reverse, going back with

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plate 5, then plate 6, plate 5 again, and finishing as you commenced with plate 4.

15. BEAUTIFUL PATTERN FOR A ROUND CROCHET BAG.

In coarse purse twist. Six skeins of extra-coarse purse twist, black or dark blue, and 1 bunch of gold and 1 of steel beads are required.

Commence at the top, making a chain of 144 stitches; join them by working the last with the first stitch; work 3 plain rows double crochet. String the beads on your silk: take plate 8, and work the wave between of steel beads, and the diamonds on either side in brilliant scarlet silk; then work 3 rows plain black. Take plate 9, and work the 4 first rows in rich blues, beginning with the darkest, the 3 centre rows in gold beads, and the 4 rows on the outside in scarlets, beginning with the lightest and ending with the darkest; work 3 plain rows of black; then take plate 10, and work the 4 first rows in steel beads, and the other 4 in gold beads, then 3 plain rows of black.

Now begin to decrease for the bottom of the bag; at every 10th stitch work a bead stitch in steel, and then in gold work a bead stitch, taking the tops of 2

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stitches as 1; continue working in this way, in the next round working the steel bead at the 9th stitch, and then taking the tops of 2 stitches, and working it as 1 with the gold bead; altogether decrease so for 11 rounds, when you will find 12 stitches only left; draw these together, and finish the bag with a handsome steel and gold bead tassel. A mixed cord of gold, scarlet, and black, with steel rings, completes this beautiful bag.

16. BEAUTIFUL COVERLID OR COUNTERPANE FOR A BABY'S COT.

This is worked with 8-thread German wool or 6-thread fleecy, on a white ground, divided by open work in shades of blue.

Commence with a chain about 1¼ yard in length, with the darkest blue. Work 1 row of single open crochet, 1 row of the same with the 2d and lightest shade. Then work 1 row of plain double crochet in white. Take plate No. 11, and with 3 very rich shades of scarlet, beginning with the lightest, work the 3 first rows of the pattern, work the centre with shades of very rich lilac, ending with the lightest shade, 1 plain row of white, then the 3 rows of open crochet in blue,

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beginning with the lightest and ending with the darkest, then 1 row of plain white double crochet. Take plate No. 12, and work with 5 shades of brown to rich gold or maize colour; begin with the dark and work up to the light, and then back again to the dark; 1 row of white; then work the rows of open crochet, beginning with the dark and ending with the light. Repeat these 2 stripes, with rows of blue open crochet between, till the coverlid is nearly square. Then work all round a crochet edging in the shades of blue, as described below, first running all the ends in neatly. Work 1 row of double crochet all round with the darkest blue, then work the long stitch used in open crochet twice, then 5 chains, then the 2 long chain stitches, missing 2 of the foundation, and so on.

The next row with the 2d shade; work the 2 long chain stitches into the centre of the 5 stitches and the 5 chain stitches alternately.

Third row:—With the lightest shade work the 2 long chain stitches still in the centre of the 5, and 6 instead of 5 chain stitches between; at each corner 4 stitches must be increased in each row of the turning.

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17. ROUND BAG, WITH STAR BOTTOM.

In chenille and gold twist. Take dark Albert blue chenille and No. 5 gold twist; 8 pieces of the chenille and 4 reels of the gold twist, with a crochet that will guage 13.

Commence with a chain of 6 stitches, unite it, and in the 1st round make 2 stitches in 1, which increases the number to 12.

Second round:—In the 1st loop with gold twist work 1 stitch, and 2 stitches of chenille in the 2d loop; this increases a stitch. Do this all round, and you will have 18 stitches.

Third round:—Work a stitch of gold in gold loop, and 1 in the 1st loop of chenille; in the 2d chenille loop work 2 stitches of chenille; continue this all round, making 24 stitches.

Increase in this manner till you have 8 stitches of gold and 2 of chenille all round; then in next round work only 7 stitches of the gold, and 2 stitches of chenille in last stitch of gold, and 1 stitch of chenille in the other 2 loops of chenille, making 7 loops of gold, and 2 of chenille all round.

Work the next round in the same way, only 6 stitches of gold, 2 of chenille in

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the last loop of gold, and 1 in each of the other loops, making 6 stitches of gold and 4 of chenille all round.

In the next round do not increase, but work 5 stitches of gold and 5 of chenille all round.

Next round:—Four stitches of gold and 6 of chenille all round.

Next round:—Three gold and 7 chenille, and so on till you have only 1 stitch of gold and 9 of chenille all round.

Then work 2 plain rounds with the blue. Now work any of the pretty sprig patterns in gold on the same ground till the bag is about 3 nails deep. Work a plain round of double open crochet, and finish with a row of double crochet.

The row of double open crochet is for the strings to draw in. Make it up with a gold tassel at the bottom, and strings of gold cord.

18. A VERY ELEGANT PATTERN FOR A CROCHET AND KNITTED BAG IN BEADS AND BUGLES.

Take 6 skeins of coarse purse-twist, of any pretty colour, say emerald green, 1 bunch of No. 10 gold beads, and half an ounce each of black and white bugles,

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the 8th of an inch in length. Commence at the top of the bag by making a chain of 180 stitches; work 3 rows of plain double crochet.

In the next row:—Commence by making 3 chain stitches, and missing 3 stitches of the foundation, then 3 stitches of double crochet. Repeat this alternately all round. This forms the holes for the strings to pass through.

Then work 3 rows more of plain double crochet; then thread 5 rows of beads on a skein of silk, and work 15 rows of treble open crochet, placing a bead on each of the 3 long stitches. This is done by raising a bead before passing the silk round the crochet. Pass the silk round, bringing the bead to the front part of the work; then pass the crochet through the top of the stitch you are going to work into; you have then 3 loops on the needle; bring the silk through the 2 first, keeping the bead at the top, and then the silk through these 2.

After the 15 rows are worked in this way, do 1 row of plain double crochet all round. Then take 4 knitting pins, No. 16; take up the stitches, an equal number, on 3, taking up 2 loops, and missing 2 alternately; you should have 90 stitches on the needles. Thread the beads and bugles on your silk as follows: two beads, a white bugle, 2 beads, a black bugle, 2 beads, a white, 2 beads, a

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black bugle, throughout: knit a plain round, then knit a bead on each stitch opposite the 2 stitches taken up, raise a bugle, which will come opposite the 2 stitches of crochet not taken up; raise the beads and bugles in this manner for 20 rows, knitting a plain row between each; then cast off and sew the edges together of the knitting; make up the bag with tassels of gold, and the colour of the silk the bag is made of, and cord to correspond.

19. PRETTY AND SIMPLE PATTERN FOR COVER OF BASSINET OR BABY'S COUNTERPANE.

Take 3 shades of blue in 8-thread German wool, clouded scarlet and white, and rich violet or claret, and plain white wool, and a crochet that will guage 10 or 11. Make a chain from a yard to 1¼ yard long, with the darkest shade of blue, and 1 row of single open crochet with that and the 2 other shades to the lightest; take the white wool and work 1 plain row of double crochet; then take the violet, with the white, and work for 4 rows alternately 4 stitches of each.

In the next 4 rows bring the white over the violet and the violet over the white; do 4 more rows, reversing the squares. This forms a dice pattern, and

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looks very pretty. With the lightest shade of blue work 1 row of single open crochet, and 1 row of ditto of the 2 other shades to the darkest; then work 8 rows in plain double crochet of the scarlet and white.

Repeat now from the beginning, and work this way till the counterpane is square or nearly so, and add a fringe, either all white or spaces of white. A lining of white sarcenet is a great improvement.

20. VERY PRETTY PATTERN FOR A LONG PURSE IN CROCHET.

Take 2 skeins of middle-sized black purse-twist, and 1 skein each of any 4 pretty colours in shaded twist that contrast well, say lilac, green, scarlet, and fawn, and a bunch of No. 6 steel or gold beads. Make a chain double the length required and unite it, thus making it round; thread the beads on the black silk, and do a row of plain double crochet, putting a bead on every 4th stitch; then take the shaded lilac silk and work a stitch, pass the silk round the needle, insert the crochet in the 1st loop of the row. You have now 3 stitches on the needle: bring the silk through the 2 first, and the silk again

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through them. This is the same as the long stitch made in open crochet: the only difference is, that no chain stitch is made between; but this stitch is repeated throughout the row in every loop of the double crochet. Continue in this manner, working a row of double crochet in black, with a bead on every 4th stitch, and a row with the shaded silk in the long stitch alternately; repeat the 4 colours 3 times.

The opening, or pocket, to admit the money, must be made after the 6th row is completed with the shaded silk. Divide the purse in half, letting the part where the silk is joined on for the fresh rows come at the bottom, then divide the one half into 3, and work till you come to the centre 3d with the black silk and beads, as usual; then make a chain to correspond with the number of stitches, and do not work into them, but work into the 1st stitch of the last 3d, and then go on and finish the row as usual. This forms the opening.

Work the other 6 rows of shaded silk, and finish with the black and beads, then crochet it up on each side. If approved of, the purse may be left square at both ends, and a small tassel put at the 4 corners, but otherwise it may be

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drawn up at both ends. Square at one end for bank-notes and gold, and round at the other for silver, looks well, and is convenient, as the tassels and slides must correspond with the beads used.

21. METHOD OF PUTTING BEADS ON THE RIGHT SIDE OF CROCHET.

This is not generally done, being more troublesome; and all the beautiful French bags and purses we get have the beads on what we consider the wrong side: but some German book-covers are made with them on the right side, which certainly looks better. Make the chain or foundation as usual, and work a row of double crochet, before beginning your pattern; then, when you require a bead, raise it and bring it to the front, and insert your crochet at the back of the loop, instead of at the front, as usual, draw the silk through from the front, and take it on your needle, then draw the silk in the common way through both loops.

This way of putting on the beads is only recommended when you are working a pattern where colours are introduced at the same time.

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22. PRETTY PATTERN FOR A SHORT PURSE, WITH BAR AND RING.

Take any 2 colours that contrast well, say scarlet and white, of middle-size purse-twist, a skein of each, and a bunch of No. 7 steel beads. Make a chain of 60 stitches, work 2 rows of single open crochet in scarlet, thread the beads on the white silk, and work a row of plain double crochet, then work alternately 3 stitches with a bead, and 3 plain stitches. In the 2 following rows do the same, only bring the beads over the plain stitches, and the plain stitches over the beads, then a row of plain white. Repeat the open in the scarlet, and the pattern of beads on the white, till the purse is 2½ nails wide, finishing with the white, then crochet it to the scarlet on the wrong side, draw it up, and put a long bead tassel at the bottom, and divide it equally at the top, leaving an opening at each half of about ¾ of an inch, which must be firmly overcast, and then each side worked over a bar.

23. VARIATION ON THE STITCH OF DOUBLE CROCHET.

This is a pretty, strong stitch for purses, coverlids, toilet covers, &c.; it is

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done backwards and forwards, and has the same appearance on both sides. It looks very well done in shades, or shaded wool; but patterns do not look quite as well on it as on double crochet. Make a chain the length required, and 1 row of double crochet, turn back, and take both loops on the needle, that is, the chain formed by the stitch of double crochet; draw the wool through both, and the wool again through them, as in double crochet. This is the stitch throughout. To keep it even at the end in turning back, you must always work into the stitch you have just finished, taking up both loops as throughout on your needle. This is a very strong, nice stitch for a gentleman's purse, in a plain colour, with coarse silk.

24. CROCHET FOR BOOK-COVERS, &c.

Crochet can be applied to almost any purpose by cutting a paper pattern of the shape you intend working, and increasing or decreasing accordingly. For covers of books it is very pretty, and also for blotting-books, made up with an edge of leather. There are so many nice-coloured border-patterns now published for crochet, in squares, stripes, medallions, &c., that it is unnecessary to

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give a pattern here. Extra-coarse or coarse purse-twist is generally used, with a pattern for one side; and initials, with a border round, for the other. For covers of Prayer-Books and Bibles, we have worked them in deep blue purse-twist, gold twist, violet and gold, and crimson and gold. For Prayer-Books, a pretty mosaic pattern on one side, and initials on the other, looks well; and for Bibles, we have occasionally done I. H. S. either in Church text or Old English, with the Egyptian key-border round, on one side, and a cross and initials on the other.

25. ELEGANT PATTERN FOR A SACHET OR POCKET-HANDKERCHIEF-CASE IN CROCHET.

Take 2 shades of either pink or blue middle-sized purse-twist, 6 skeins of the light and 2 of the dark, 6 skeins of white, and 1½ bunches each of steel and silver beads. Make a chain rather more than a quarter of a yard long, and work from it. Thread the silver beads on the lightest shade of the colour used, and the steel on the white; work the border between with the silver beads and coloured silk; then with the darkest shade of silk do 2 rows of

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double open crochet; the star in steel beads on the white ground, then the 2 rows of double open crochet, and repeat 3 rows of stars: 3 borders will make 1 pocket, 7 rows of stars and 8 borders the back part of the sachet, and 3 again and 3 borders the other pocket: it is all done in one. On the one pocket, the centre of the 3 rows of stars should have the initials or name in it, and the centre stripe at the back, *mouchoirs.* It must be made up with a rich white satin next the work; layers of white jewellers' wool, and scent, and then a nicely-quilted white watered silk to line it, trimmed round with silver cord. The pattern is represented in plate No. 13.

26. BRIOCHE IN CROCHET.

Use 8-thread German wool, dark claret or black for the dividing lines, with gold colour or bright scarlet according. Work in ridged crochet, which is the same as plain double crochet, but done backwards and forwards, always taking the loop furthest from you, or lowest down.

Make a chain of 100 stitches, work 2 rows with the claret, 2 with amber, and 2 with claret; this is a plain stripe. Now take shaded scarlet 8-thread

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wool, and work 1 plain row; in returning, leave 5 stitches at the end of the row unworked; go back, as if beginning a fresh row, and leave 5 stitches again. Continue in this manner till 16 decreased rows are worked, when, if rightly done, only 20 stitches will remain in the centre; cut off the wool, and run it neatly through. This forms 1 stripe.

Now take the dark claret, and work a plain row all along; as you come to each decreasing work the side with the top of the stitch, or you will have a hole at the decreasing; 2 rows of the claret, 2 of amber, and 2 of claret, as before, are required; 16 of each straight and narrowed stripes are required. The narrowed stripes are worked as follows, always divided by the claret and amber:

1st stripe, *scarlet, shaded;* 2d stripe, white, plain; 3d stripe, green, shaded; 4th stripe, lilac, plain; 5th stripe, amber, shaded; 6th stripe, rich French blue, plain; 7th stripe, dove colour, shaded; 8th stripe, light green, plain. Repeat these 8 stripes. Half an ounce each of the shaded and plain is required, and 1 oz. of amber, with 2 of claret, for the straight stripes.

This brioche may be varied, and also done in plain double crochet; but the

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effect of the one here described is extremely good, and has the advantage of being remarkably easy.

27. VERY PRETTY CROCHET PURSE.

In 3 shades of silk and fine gold thread.

One skein each of 3 shades of purse twist, and 2 reels of No. 1 gold thread are required. Make a chain of 160 or 170 stitches, work 2 stitches of plain double crochet, and 3 chain stitches, missing 3 of the chain in the foundation; repeat the 2 stitches of double crochet and the 3 chain stitches to the end of the row.

Work another row with the dark shade, beginning from the right-hand end, but bringing the stitches of double crochet 1 further forward in each row; making the stripes of thick and open work run crossways; 2 rows of each shade of the silk, and 1 row of the gold thread are worked; then return, putting the lightest shade of the silk next the gold. Work in this way till the purse is about 3 nails in width, when it must be neatly crocheted up one-third at each end. This stitch may be varied by working 5 chain stitches and 4 double stitches

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alternately; or 7 chain stitches and 5 double stitches, always making the double stitches one or two less in number than the chain stitches.

28. PRETTY MAT FOR HYACINTH GLASS.

This is done in double crochet and single open crochet.

Make a chain of 4 stitches, with green shaded German wool; unite it to form the round.

First round:—Increase, by making 2 stitches in 1 in every stitch.

Second round:—Two in 1 in every other stitch.

Third round:—Two in 1 in every other stitch.

Fourth round:—Two in 1 in every 3d stitch.

Fifth round:—Two in 1 in every 4th stitch.

Sixth round:—Two in 1 in every 5th stitch.

Then 2 rounds with white, making, as before, in each round 1 stitch more between each increasing, 4 rounds with shaded scarlet, and work 2 rounds with shaded green.

Now work very loosely a stitch of single open crochet, that is, the long stitch,

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as described in open crochet, with one chain stitch after it, into every stitch of the round.

Now work a round with white in single open crochet, working into each hole the long stitch. Then a round with the shaded green. After this, at the last stitch of the round, without breaking off the green, work a chain of 6 stitches; then work a stitch of double crochet into the 7th long stitch from where you left off; then 6 chain stitches, and a stitch of double crochet, into the 7th stitch; and so on all round. After this is done all round unite it firmly, and work a stitch of double crochet, with 6 chain stitches, below every alternate stitch of the tightened round.

Now work a round of 6 chain stitches, and a stitch of double crochet into the 4th long stitch, being the centre one of those before divided by the tightened round. This draws it in at the bottom, and completes the edge.

29. FOR A CROCHET PENWIPER.

Commence on a chain of 4 stitches; unite it, and in the 1st and 2d rounds work 2 stitches of double crochet in 1 in every stitch; in the next round, 2 in

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1 in every other stitch; in the 4th round, 2 in 1 in every 3d stitch; in the 5th, 2 in 1 in every 4th; in the 6th, 2 in 1 in every 7th; in the 7th, 2 in 1 in every 8th stitch. This is the foundation for the penwiper, and must be done in 8-thread wool.

Now take shaded chenille, or 8-thread shaded wool, and begin exactly from the commencement of the 3d round from the centre; take up the loop that lays across, and work into it a stitch of single crochet, and after it a chain stitch; do this into every stitch of the 5 rows round; make it up with cloth cut in rounds, 4 of which are required, folded into quarters.

30. HALF CAP IN CROCHET.

Make a chain of 170 stitches, and unite the last stitch to the first. Work 1 round of single crochet with white, join the pink, and work a round also in single crochet, then a round of single *open* crochet with pink, and 1 of single close crochet also with pink, also 1 in white of open crochet; then work 2 rows of single close crochet with white. This makes the foundation of the cap, and the increasing is done at each end; 2 stitches are in every row.

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For the 1st frill, begin on the row of single close crochet done with pink, and from the centre stitch on one side leave 37 stitches each way, making 74 stitches left plain (this is for the back part of the cap); then work 2 rows in single crochet with pink, still increasing 2 when you come to the centre stitch at each end, and 6 rows of single open crochet with pink; then double these rows, and you may either have them to the 2 rows of close crochet in pink, or unite them with a row of crochet: this finishes the 1st frill.

For the 2d, leave the same number of stitches plain at the back of the 2 outside rows of white that were done in close crochet, and work 2 rows of single crochet with white, increasing at the ends as before; then work 6 rows of single open crochet in white; double these rows the same as the 1st frill, and unite them.

For the piece at the back, make a chain of 36 stitches, and work 1 row of single crochet, and 1 of double crochet, with pink, then a row of single open crochet with white, then 2 rows of double crochet, and 1 of single, with pink. This short piece is sewed on each side just above the commencement of the frills, and a pink ribbon run through the row of open crochet in white, and tied in a bow in the middle. A pink ribbon is also run through the row of open

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crochet in pink next to the 1st frill, with strings left to tie it under the chin. This cap is done in 8th zephyr wool, and takes an ounce of each colour. The chain of 170 stitches must be doubled in half and sewed together.

31. CROCHET MAT FOR INKSTAND.

Make a chain of 72 stitches, and unite it; sew the 2 edges together so as to make a flat piece with the proper edge to work into on each side, in the 3 stitches at each end work 2 stitches in each. Continue this in every round till 14 rounds are worked. Then take a larger crochet than that used for the 14 increased rounds, and work 3 rounds loosely without increasing. This should be done in shaded 8-thread wool, say scarlet. Now take any shaded 8-thread wool approved of as a contrast to the centre, and work 3 rounds in the following manner, commencing at the inside on the first stitch of the 3 plain rounds:—Take up that part of the stitch that lays across, and work into it (using the large crochet) a stitch of single crochet, and a chain stitch after it; work in this manner into every loop of these 3 rounds. This makes a raised border, and is very pretty. The number of stitches given is for a usual-sized

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inkstand: they may, of course, be varied according to the size desired; but the chain must be always sewed together in the manner described.

32. PRETTY SIMPLE PATTERN FOR A SOFA CUSHION.

This is done in plain and single open crochet. Take 1 oz. each of shaded scarlet, green, and lilac, 8-thread wool, 1½ oz. of a vapeur colour for the ground of the stripes of the pattern, and ½ oz. of each of the other colours mentioned. Make a chain of about 9 nails in length with the lilac shaded wool, and work with it 3 rows of single open crochet; work a row of plain double crochet with the vapeur colour for the ground. Now commence the pattern, plate No. 14; work the 2 first rows of the pattern in bright emerald green; the 3d in rich lilac; the 4th in bright scarlet; the 5th in dark scarlet; and the 6th, or centre line, in very dark claret. Now go back working the other side of the pattern in the same shades. Work 1 row of the ground, work 3 rows of single open crochet with the green, and the pattern as before; 3 rows of shaded scarlet open crochet, and the pattern. This is the centre stripe of the cushion. Go back with the shaded scarlet, then the pattern, the shaded

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green, the pattern, and finish as you commenced with the shaded lilac. This is an exceedingly pretty and very simple cushion. It should be made up with chints cords and tassels suited to the colours.

33. BEAUTIFUL PURSE.

This is worked in wave pattern of steel beads with stars of gold, and a pattern of open work in shaded silk.

A chain of about 170 stitches for the foundation. The stripes for the pattern of beads should be alternately imperial blue and white, and the open work in a shaded scarlet silk (or, if the purse is wished to be extremely handsome, in fine gold thread): 1 reel of the blue, and 2 skeins of fine white silk are required. Thread the beads for the pattern in plate No. 15. The stars in gold, and the wave in steel beads, so that when the wave commences you have for the first row of it to thread 3 steel and 5 gold beads alternately; the 2d, 5 steel and 3 gold alternately, and so on, as will be seen by reference to the plate. Work it first on the blue ground, working 1 plain row before commencing the pattern, and 1 after it is completed. Then work 3

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rows of the variation of treble open crochet; the pattern on the white ground; the open work and the patterns on the 2 grounds again complete the purse. Make it up with mixed steel and gold long bead tassels, and slides to correspond.

34. BEAUTIFUL PATTERN FOR A BAG.

This is done in treble open crochet and double crochet. Take 2 reels of brilliant geranium fine purse-twist, and 1 of shaded green, with 2 reels of fine French gold thread, No. 1, and a crochet that will guage 17. Make a chain with the gold thread of 168 stitches, work 2 rows of treble open crochet in gold (with this difference), work the 3 long stitches into 1 stitch, make only 1 chain stitch between each, and in the first row miss 3 of the foundation, working into the 4th stitch. After the 1st row, work into the hole formed by missing the 3 stitches, and make 1 chain stitch. After the 2 rows of open crochet are done, work a plain row of double crochet with the geranium. Then take plate No. 16 and work the pattern entirely in the shaded green silk, except the centre line, which must be gold. Work a plain row after the completion of the pattern in geranium, which is also the ground of the pattern

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done in shaded green. Now work 3 rows of treble open crochet, and the pattern as before described, on the geranium ground alternately, till you have 5 stripes of double crochet worked, each divided by the 3 rows of treble open crochet in gold. Finish, as you commenced, with 2 rows of open crochet; work it up on each side, and make it up with cords and tassels mixed of the colours. This makes a most elegant bag.

35. ROUND BAG, IN CHENILLE AND GOLD TWIST.

Commence with brilliant scarlet, making a chain of 6 stitches, unite it and increase in the first round in every stitch; in the 2d, in every other stitch; in the 3d round, in every 3 stitches; and so on: in every round making 6 increased stitches, working 1 more stitch between them in each till you have 14 rounds worked; and, if you have properly increased, the last round you work will have 13 plain stitches; the 14th, an increased stitch alternately for 6 times; the number of stitches altogether will be 90. Now take plate No. 17, and work it, having the ground black, and the pattern in No. 4 gold-twist. When these 9 rows are worked, do 1 plain row with the black; work

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a row in rich blue of single open crochet, and 1 in gold-twist; now a plain row of black, and the pattern, as before, but on a scarlet ground, the same as you worked the round at the bottom in. After the pattern, work a plain row of black, then an open row of blue, 1 of gold, and 1 of blue. This finishes the bag. Make it up with gold cord and a tassel at the bottom.

36. CROCHET BAG, IN BEADS.

One bunch each of No. 8 gold and steel beads, and 5 skeins of rich Albert blue and coarse purse-twist, are required. Thread the gold beads for the star at the bottom of the bag, make a chain of 6 stitches, unite it, and make 2 stitches in 1 in the first round, and 2 in every other: in the 2d round you have now 18 stitches, raise a bead and work a stitch; in the next stitch work 2 stitches in 1; do this alternately all round. You will now have 9 bead stitches and 2 plain stitches between them.

Next round:—Work 2 bead stitches; and, in the last plain stitch of the preceding row, work 2 plain stitches. Continue in this manner working 1 more bead stitch in each round, and still keeping the 2 increased stitches in

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the same place till you have 11 bead stitches, and 2 plain stitches all round. You have now 117 stitches. Now, in the next round, work the 2 plain stitches without increasing, and the 1st of the bead stitches as a plain stitch, making 3 plain stitches and 10 bead stitches all round.

Next round:—Work 4 plain stitches and 9 bead stitches all round, taking the plain stitch from the same side as the first. Continue each round in this manner, working 1 plain stitch more in each round, and 1 bead stitch less, till you have 12 plain stitches and 1 bead stitch all round, then work a plain round; now take plate 18 and work 1 row of pines all round in steel beads; when the 9 rows occupied by the pine pattern are done, work 2 plain rounds; now take plate No. 19, and work it in gold beads; when the 7 rows of the pattern are worked do 2 plain rows; repeat these 2 patterns. Then, after the completion of the 2 patterns, work 2 plain rounds, 2 rows of double or treble open crochet for the strings to pass through, a plain round, 1 round of 2 stitches plain, and 2 stitches steel beads alternately, and a round of 2 gold bead stitches, done over the plain stitches in the preceding round, and 2 plain stitches alternately.

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This completes the bag. Make it up with a blue and gold tassel at the bottom, and cord to match.

37. PRETTY PATTERN FOR COVER FOR HEAD OF CHAIR OR SOFA, IN ALTERNATE PLAIN AND OPEN STRIPES.

Shaded German wool of the usual size for the open stripes, and plain colours for the stripes with the pattern on them. Take green shaded wool, and make a chain of about 250 stitches, or about ¾ of a yard in length; 4 rows of single open crochet. Now take plate No. 20, and, on a claret ground, work the 1st row of the pattern in amber, the 2d in lilac, the 3d in rich blue, the 4th in scarlet, the 5th also in scarlet, the 6th as the 3d, the 7th as the 2d, and the 8th as the 1st. Now take scarlet shaded wool and work 3 rows of single open crochet; then, on a white ground, work plate No. 21 in 1 rich shade of violet; work the rows of open crochet in green, and the pattern on the claret ground again, and repeat them alternately, till you have 7 stripes of plain and 9 of open crochet. Then work all round a row of double crochet in black; take 4 shades of scarlet or green German wool, and work the 1st

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row of the open edging as described with the darkest shade, the 2d with the next, and the outer or scollop edge with the lightest shade.

38. FOR DOUBLE CROCHET SLIPPERS.

Take ½ oz. each of shaded scarlet, green, amber, lilac, 8-thread, and 1 oz. of claret. Commence with the part round the ankle with shaded scarlet; make a chain with it of 54 stitches, and unite it; work 1 row with the scarlet, 1 of lilac, 1 of amber, 1 of green, 1 of scarlet; now double it together, and work the top of the row just finished to the foundation of scarlet, which forms a double piece or hem around the ankle, with a row of shaded lilac double crochet. Take 10 stitches from the centre, and work 1 row with dark claret; turn back, and work another (that is, working backwards and forwards;) the same with the amber, then 2 rows of claret, and 2 of green, and 2 of claret; these rows form the front along the instep. Then work a row all round with claret, working along the sides of the rows; 1 stitch is taken up for each row. At each side in the front work 2 stitches in 1 to increase; continue doing so in every row now mentioned. Work 1 row of shaded scarlet, 2 of claret, 1 of lilac, 2 of claret, 1 of amber, 2 of

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claret, 1 of green. Take the 9 stitches across the toe, and work 1 row with claret; work these stitches backwards and forwards, decreasing 1 at the beginning of every row till only 3 are left; unite it to the green, and take the tops of the stitches on each side, and work them together with claret.

This completes the slipper: if for drawing over the shoes in a carriage, nothing more requires to be done; but for the house they must be soled.

39. CROCHET OPEN EDGING.

This is done either in cotton or wool, of various sizes, according to the purposes intended for.

Make a chain of the length required, or (where the work you intend it for will allow of it) work a row of double crochet into the work itself as a foundation.

First row:—Insert your crochet through the 1st loop of the chain, and draw your cotton, wool, or silk through; this makes 1 loop on the needle, pass your thread round the needle, and insert the crochet again in the same loop, draw the thread through, this makes 3 loops on the needle, draw the thread through the 2 first, and again through these 2; this stitch is only to commence with.

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Afterwards make 2 chain stitches, bring the thread over the crochet to the front of the work, insert the crochet in the 3d loop from the 1st stitch, draw the thread through. You have now 3 stitches on the needle; draw the thread through the 2 first, and again through them; repeat this stitch and the 2 chain stitches alternately.

The 2d row is the same as the first, only the long stitch is worked into the hole formed in the 1st row, and the 2 chain stitches after it.

Third row:—The same.

Fourth row:—Work the long stitch into the hole in the preceding row, and then 6 chain stitches after it into every hole; this edging is shown as nearly as possible in plate No. 22.

If worked in a straight piece you must always commence from the same end; but if worked on a chair-cover or counterpane, round and round.

40. PRETTY SIMPLE PURSE IN CROCHET.

Three colours are required—say emerald, violet, and amber; 2 skeins each of fine purse-twist. Make a chain of about 150 stitches; work a stitch of

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double crochet into this; then make a chain of 5 stitches, and work another stitch of double crochet, and after it 5 chain stitches alternately.

Second row:—Work a stitch of double crochet, and only 2 chain stitches to commence with, working a stitch of double crochet into the centre of the first 5 chain stitches in the preceding row; after this, work the 5 chain stitches and a stitch of double crochet into the centre of the 5 chain stitches in the row before alternately.

You will find, if you commence every 2 rows as these described, you will keep the purse straight at each end. Two rows of each colour are worked alternately till the purse is sufficiently wide. All crochet purses are improved by stretching as netted purses, and damped slightly, unless with steel beads or gold thread.

41. PRETTY GREEK CAP.

This is done in extra-coarse purse-silk, and shaded silk of the same quality. Take 8 skeins of rich claret silk, and 4 of shaded blue. Make a chain of 12 stitches, and unite it. Work a plain round.

In the next row, make a stitch in every stitch, thus increasing to 24 stitches.

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Third round:—Make a stitch in every other stitch, put the crochet under the tops of both loops in the stitches where you increase, as they will then shew of themselves: this is called a raised increase.

Continue to make 12 stitches in every round till the circle measures nearly the size round of the head the cap is for. Now take pine pattern No. 18, and work it in the shaded blue silk. Repeat the pine pattern, bringing it the next time over the stitches of the ground. Continue this for 8 rows, to make the cap deep enough; when take pattern No. 23, and work it either in gold-twist or shaded blue silk. Two plain rows round will complete the cap. Make it up with a lining of silk, and a mixed blue and claret tassel, with a button at the top.

42. STRONG PURSE FOR A GENTLEMAN, IN RIDGED CROCHET.

Take 2 colours of coarse purse-twist, 2 skeins of each; make a chain of 136 stitches; work 1 row of plain double crochet. In the next row, turn back, and take the lower loop of the chain, still working in double crochet. Work four rows of each colour till the purse is wide enough, in this manner, always, in turning, taking the lowest loop of the chain.

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43. PATTERN FOR A COUNTERPANE, IN STRIPES, DONE IN SIX-THREAD FLEECY.

The colouring must, of course, harmonize with the other furniture of the room it is intended for by the worker, but care must be taken to blend them carefully. The colours mentioned have been worked from the same plates with good effect. Six-thread makes a very warm and durable counterpane, but, if wished to be less heavy, four-thread answers equally well.

Take 4 shades of rich blue. Commence with the darkest, making a chain of about 3 yards or 3½ yards in length. Work 2 rows of each shade to the lightest, then work a row of 2 stitches of white and 2 of the light blue alternately. Then work 2 rows all of white. Take plate No. 24, and work the 4 little stitches at the top of the flower in a rich maize colour; the flower itself should be worked in 5 shades of bright geranium, shading to dark claret; the 2 first rows of the flower in the lightest shade, on the white ground; the 2 next rows of the second, and so on to the darkest shade, 2 rows of each, which brings you to the centre, or connecting line, which must be black. Repeat the

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flowers on the other side in the same colours. Work 2 rows, all of white; then a row of 2 stitches, alternately of blue and white, the 2 rows each of the 4 shades of blue beginning with the lightest and going to the darkest.

Now take plate No. 25, and work it on a claret ground, and work the plain row, at the edge of the pattern, in rich deep amber.

Second row:—Work the single stitch in light amber, the rest in the bright violet.

Third row:—Work in a lighter shade of violet.

Fourth row:—With white.

Fifth row:—The single stitch, which finishes the cross-way pattern, in bright green, and the stitch belonging to the centre star of the pattern, maize colour.

Sixth row:—All of the maize colour.

This is the centre stitch of the pattern: the corresponding rows on the other side work in the same colours as before described, ending with the plain row of maize colour, as you commenced.

Now repeat the rows of blue, beginning at the darkest, and working to the lightest, and the white stripe.

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These 2 patterns are alternately repeated till the counterpane is wide enough, ending with the white stripe and rows of blue. The stripes worked separately, and sewed together, if evenly done, have quite as good an effect.

This counterpane looks best finished with a shaded open edging, either of geraniums or blues, as before described, but putting 5 open rows instead of 3, and then the scollop edge. It should be done in the same-sized fleecy as the centre.

44. BEAUTIFUL PATTERN FOR A TABLE-COVER.

Either six-thread fleecy or eight-thread German wool may be used.

Work the centre in stripes. Patterns as plates Nos. 29 and 30. Work as plate 29, on a scarlet or crimson ground, as best suits the furniture it is intended for. Make a chain 1¾ yards long. Work 1 row black, and 1 row crimson and black, 2 stitches of each. One row plain crimson.

First row of the pattern:—Bright blue.

Second row:—Amber.

Third row:—Lilac.

Fourth row:—Light green.

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Fifth row :—Bright middle green.

Sixth row :—Dark green.

Seventh row :—Claret.

Eighth row :—Black.

Now go back, making the corresponding lines of the pattern of the same colours. Work a plain row of crimson, and 1 row of 2 stitches of crimson and 2 of black. Then 1 plain row of black. Now, with plate No. 30, work the scroll in 7 shades of crimson, first working 1 row of 2 stitches of black and 2 of pale buff; 1 row all of pale buff. Now the scroll pattern, worked in the 7 shades of crimson, 2 rows of each, from dark to light; 1 row of plain buff; 1 row of 2 stitches buff and 2 black; 1 row of plain black. Now repeat the pattern on the crimson ground. These 2 stripes are repeated till the cover is square. Then take up the stitches all round, and work 1 plain row of black, increasing by making 2 stitches in 1 at each of the 4 corner stitches; continue this throughout the border. Take plate No. 31, and work the first 8 rows of the border in 4 shades of rich buff, beginning at the darkest and working to the lightest; 2 rows of each on a black ground. Now, with 4 shades of

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crimson, 2 rows of each, taking the lightest first and working to the darkest, work 2 rows of plain black all round; this completes the table-cover, which should be finished with a thick shaded cord of the colours, and weighted tassels at the four corners.

45. HANDSOME PATTERN FOR STAIR BORDER, IN CROCHET.

This is done in 6-thread fleecy. Make a chain of black the length of 1 flight of stairs, also work a plain row with it; now take 5 rich shades of any colour, but according with the other furniture of the house, say amber, and work 1 plain row of each, placing the darkest next the black and working to the lightest; now work 1 row of 3 stitches of the lightest shade, and 3 of dark claret alternately; 1 plain row of dark claret of which the ground of the pattern is worked. Take plate No. 32 and work the first row of the pattern in rich blue, 2d row in dark scarlet, 3d row bright scarlet, 4th row dark green, 5th row light green, 6th row violet, 7th row light brown, 8th row amber, 9th row white; this is the centre row of the pattern: and you now go

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back, the 10th row being amber, the 11th being light brown, going back to the blue; a plain row of the claret, and the border in shades of amber, finishing with black. This makes a very handsome border, is much more quickly done, and quite as durable as a canvass border, and far less expensive. When finished, line it with drugget, first sizing the border, in which put black pepper, as it prevents the moth getting at the work.

46. HANDSOME PATTERN FOR A MOURNING BAG.

This is done in jet beads and coarse black purse-twist. Commence at the bottom, having the beads threaded on the silk, and work the pattern of the star bottom bag as described at page 48. When this is completed, work 2 plain rows round. Take the pine pattern, divided by small spot, and work it 3 times, bringing the pines in the succeeding rows over the spot work; 3 rows plain black, 2 rows of double open crochet for the strings, 2 rows plain, and 3 rows of 3 bead stitches, and 3 plain stitches alternately. This finishes the bag. Tassels of large jet beads and strings of black cord are required.

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47. VERY SIMPLE TURKISH PATTERN IN STRIPES FOR A COUVRE PIED.

Make a chain about a yard in length, with 8-thread German black wool.

Work a plain row of black.

Second row:—Two stitches of black and 2 of scarlet alternately.

Third row:—Plain scarlet.

Fourth row:—Eight stitches of white and 6 stitches of scarlet alternately.

Fifth row:—Eight stitches of bright green, and 6 of scarlet, beginning the 1st of the 8 stitches of scarlet on the 4th stitch of the white in the preceding row.

Sixth row:—Eight stitches of rich violet, and 6 of scarlet, working the 1st of the 8 stitches of violet into the 4th of the green in the row before.

Seventh row:—Plain scarlet.

Eighth row:—Two stitches of scarlet and 2 of black alternately.

Ninth row:—Plain black.

Now work 4 rows with shaded lilac. Repeat the pattern on a white ground; the dividing lines of black as before; and the pattern in bright blue, amber, and scarlet. Work 4 plain rows in shaded green; the pattern, on a buff ground, in

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violet, green, and scarlet; 4 rows of shaded scarlet. The pattern now to be worked on an imperial blue ground in amber, white, and bright scarlet; this is the centre stripe. Repeat the shades, going back with shaded scarlet, the pattern on the buff ground, and finishing, as you commenced, with a scarlet ground; either a knitted fringe or a crochet edging may be added, and lined with cambric or silk.

48. WORKING FROM COLOURED PAPER PATTERNS.

Any design, even large bunches of flowers, may be worked in crochet, but great attention must be paid to working the half-stitch, as described in the explanation of double crochet, as it is impossible to work in all the number of colours used in one row. A short length must be left when taking a fresh colour, and run neatly in at the back at the completion of the row. Many very excellent patterns are now published, coloured for crochet, for footstools, pillows, slippers, borders, &c., which very much facilitate the doing large pieces of work in crochet. The colours may be altered to the taste of the worker.

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49. WORKING INITIALS, &c., IN CROCHET.

As it is very useful and often required to work initials in crochet, the sheet of letters in Old English at the beginning of this work will, no doubt, be found useful. Thus a very acceptable present to a gentleman may be made of a travelling-bag, done very firmly in 6 or 8 thread fleecy, with his initials worked, or name at full length, on the bag. In fine silk, for purses, bags, &c., mottoes can be worked in the same way; and for coverings of books they are often desirable.

50. CRESTS AND COATS OF ARMS, IN CROCHET.

Crests can be very easily done in crochet, and also coats of arms, where they are not very complicated, or the quarterings very numerous.

51. FOR TWELVE DIFFERENT ROUND DOILIES, IN CLOSE AND OPEN CROCHET.

Take No. 1 of Smith's linen thread, and a crochet that will guage 17.

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FIRST DOILY.

Commence on a chain of 10 stitches,* which unite, and instead of working into the loops, work into the hole formed by joining it round, work 18 stitches of double crochet.

Second round:—Work into every stitch the stitch used in open crochet, and a chain stitch after it.

Third round:—Work the long stitch into the chain stitch of the last round, work 3 chain stitches, work the long stitch into every chain stitch, with 3 chain stitches between each alternately for this round.

Fourth round:—Work plain in double crochet.

Fifth round:—Work 1 stitch of double crochet and 4 chain stitches alternately.

Sixth round:—Work a stitch of double crochet into the 2d of the chain stitches; make 4 chain stitches, and work a stitch of double crochet into the 2d of the chain stitches in the last round, alternately.

* Wherever a long stitch is mentioned in these doilies it is the stitch used in open crochet without any chain stitch after it, except where mentioned. Every round must be united with a stitch of single crochet, to keep them even and prevent the commencement being observed.

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Seventh round:—Work in plain double crochet.

Eighth round:—Work in plain double crochet.

Ninth round:—Work 2 long stitches, each in successive loops, and make 2 chain stitches, alternately.

Tenth round:—Work 1 long stitch into each loop.

Eleventh round:—Work 1 long stitch, make 3 chain stitches, work a long stitch into the same loop, work a long stitch into the next loop, make 3 chain stitches, work a long stitch into the same loop as the last, make 5 chain stitches, miss 3 loops of the former round, and repeat from the beginning.

Twelfth round:—Work a stitch of double crochet into the centre one of the 3 chain stitches, make 2 chain stitches, work a stitch of double crochet into the centre one of the 2d 3 chain stitches, make 2 chain stitches, work 2 stitches of double crochet, one in each of the 2d and 3d of the 5 long chain stitches, make 2 chain stitches, and repeat from the beginning.

Thirteenth round:—Work in plain double crochet.

Fourteenth round:—Work 1 long stitch into each loop.

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Fifteenth round:—Work 1 long stitch in every alternate loop, making a chain stitch between each.

Sixteenth round:—Work 2 long stitches, each in separate loops, make 2 chain stitches and work 2 long stitches alternately.

Seventeenth round:—Work in plain double crochet.

Eighteenth round:—Work also in plain double crochet.

SECOND DOILY.

Make a chain of 6 stitches.

First round:—Work 2 stitches of double crochet in each stitch till you have 13 stitches.

Second round:—Work the long stitch used in open crochet, and 2 chain stitches after, in every loop.

Third round:—Work a long stitch into every stitch in the previous round, without any chain stitch between it.

Fourth round:—Work a stitch of double crochet, and 3 chain stitches after it, into every alternate loop of the round.

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Fifth round:—Work a stitch of double crochet into the centre of the 3 chain stitches in the preceding row, and 4 chain stitches after it, all round.

Sixth round:—Work 2 long stitches into the 2 centre stitches of the 4 chain stitches in the row before, 3 chain stitches and the 2 long stitches as before, alternately, all round.

Seventh round:—Work 1 stitch of double crochet into the last of the 2 long stitches, and 6 chain stitches after it, alternately, for this round.

Eighth round:—Work 2 long stitches into the 2 centre stitches of the 6 chain loops in the previous row, work 4 chain stitches and repeat the 2 long stitches, alternately, for this round.

Ninth round:—Work the long stitches into every loop of the row before, in every 29th stitch working 2 long stitches, to increase.

Tenth round:—Work 1 long stitch and 2 chain stitches after it into every other loop of the former round.

Eleventh round:—Work the long stitch into every loop, without any chain stitch or increasing.

Twelfth round:—Work 2 long stitches into 1 loop and 3 chain stitches after

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it, 2 long stitches into the following loop, make 4 chain stitches, miss 4 loops of the former round, and repeat the 2 long loops, &c., as at first.

Thirteenth round:—Work a stitch of double crochet into the centre of the 3 chain stitches in 12th round, make 3 chain stitches, work a stitch of double crochet into the 2d of the 4 chain stitches, work 3 chain stitches and a stitch of double crochet into the centre of the 3 chain stitches, and so on for this round.

Fourteenth round:—Plain double crochet.

THIRD DOILY.

Make a chain of 10 stitches, unite it; but, instead of working into the stitches, work into the hole formed by the round of 10 stitches.

First round:—Work 28 long stitches into the hole.

Second round:—Work a long stitch, with 2 chain stitches after it, into every alternate loop.

Third round:—Work 2 stitches of double crochet into the 2 chain stitches, and make 3 chain stitches, alternately.

Fourth round:—Work 3 stitches of double crochet, make a chain of 7

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stitches, work 3 stitches of double crochet into the loops next the last 3 stitches, make a chain of 7 stitches and work 3 stitches of double crochet, alternately, without missing any of the loops of the former round.

Fifth round:—Work 1 stitch of double crochet into the centre one of the 7 chain stitches, make 4 chain stitches and work 1 of double crochet into the centre one of the 7 chain stitches in the previous row, alternately, for this round.

Sixth round:—Work in every loop the long stitch, and in every 10th stitch increase 1.

Seventh round:—Work 2 long stitches into 1 loop, make 3 chain stitches, miss 2 loops of the row before and work 2 long stitches into 1, as before, with 3 chain stitches after.

Eighth round:—Work 1 stitch of double crochet into the 1st chain stitch after the 2 long stitches, work 3 chain stitches and a stitch of double crochet into the 1st stitch after the 2 long stitches, repeat from 3 chain stitches for this round.

Ninth round:—Work a stitch of double crochet into the one of double

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crochet in the last row, make 4 chain stitches and a stitch of double crochet as before, alternately, for this round.

Tenth round:—Work a plain round of long stitches into every loop, without any increasing.

Eleventh round:—Work 1 long stitch, 2 chain stitches, a 2d long stitch into the same loop, 2 chain stitches and a 3d long stitch also into the same loop, work 5 chain stitches, and repeat the 3 long stitches into 1 loop, with 2 chain stitches after the 2 first, and 5 chain stitches after the 3d, for this round.

Twelfth round:—Work a stitch of double crochet into the 3d of the 5 chain stitches, make 5 chain stitches, and work a stitch of double crochet into the centre one of the 5 chain stitches in the preceding row.

Thirteenth round:—Plain double crochet.

FOURTH DOILY.

Make a chain of 10 stitches and unite it.

First round:—Work into the hole formed by joining it round 26 long stitches.

Second round:—Work one long stitch into each loop, making 1 chain stitch between each.

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Third round:—Work a long stitch into every alternate loop, making 2 chain stitches between each.

Fourth round:—Work a long stitch into every loop.

Fifth round:—Work 2 long stitches in separate loops, make 4 chain stitches, miss 3 loops of the foundation, work 2 long stitches, as at first, and 4 chain stitches, alternately, for this round.

Sixth round:—Work 1 long stitch into every loop.

Seventh round:—Work a long stitch into every alternate loop, and make 2 chain stitches between each.

Eighth round:—Work 1 long stitch into every loop.

Ninth round:—Work 2 long stitches in 1 loop, make 4 chain stitches, work 2 long stitches into 1 loop, make 4 chain stitches, miss 4 loops of the former round, and repeat from the beginning.

Tenth round:—Work a stitch of double crochet into the 2d of the 4 chain stitches, make 3 chain stitches, and work 1 of double crochet into the 2d of the 4 chain stitches.

Eleventh round:—Work 1 long stitch into every loop.

Twelfth round:—Work in plain double crochet.

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FIFTH DOILY.

Make a chain of 10 stitches and unite it.

First round:—Work into the hole 10 long stitches, with 2 chain stitches between each.

Second round:—Work a long stitch into every loop, increasing 1 stitch in every 3d loop by working 2 long stitches into it.

Third round:—Work 1 long stitch into every alternate loop, and make 2 chain stitches between every long stitch.

Fourth round:—Work in plain double crochet, increasing 1 stitch in every 10th stitch.

Fifth round:—Work 2 long stitches, make 2 chain stitches, miss 1 loop of the last round, work 2 long stitches, make 2 chain stitches, and so on.

Sixth round:—Work 1 long stitch into every loop.

Seventh round:—Work 1 long stitch, make 2 chain stitches, work a long stitch into the next loop, make 2 chain stitches, work another long stitch into the 3d loop, make 2 chain stitches, work a long stitch into the 4th loop, make 5 chain stitches, miss 4 loops of the last round, and repeat from the beginning.

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Eighth round:—Work 1 long stitch into every loop.

Ninth round:—Work 1 long stitch and 3 chain stitches alternately, missing 3 loops between each long stitch.

Tenth round:—Work a stitch of double crochet into the centre one of the 3 chain stitches, make 4 chain stitches, and work 1 of double crochet into the centre one of the 3 chain stitches, as before.

Eleventh round:—Work a stitch of double crochet into the 2d of the 4 chain stitches, and make 4 chain stitches, alternately.

Twelfth round:—Work 1 long stitch into every loop.

SIXTH DOILY.

Make a chain of 8 stitches, unite them, and work into the hole 14 stitches of double crochet.

Second round:—Work one long stitch into every loop, making one chain stitch between each. This will make 28 stitches.

Third round:—Work in double crochet, increasing the stitches to 48.

Fourth round:—Work 1 stitch of double crochet into every 3d loop, and make 5 chain stitches alternately.

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Fifth round:—Work a stitch of double crochet into every one of double crochet in the last round, and make 6 chain stitches between each.

Sixth round:—Work a stitch of double crochet into the 3d stitch of the 6 chain stitches, and make 4 chain stitches, alternately.

Seventh round:—Work 1 long stitch into every loop.

Eighth round:—Work 2 long stitches into 1 loop, make 4 chain stitches, work 2 long stitches into the next loop, make 4 chain stitches, miss 4 loops, and repeat from the beginning.

Ninth round:—Work 8 stitches of double crochet; that is, 2 over the 2 first long stitches, 4 over the 4 chain stitches, and 2 over the 2d long stitches; make 4 chain stitches and repeat.

Tenth round:—Work 6 stitches of double crochet in the centre of the 8 in the last round, and make 4 chain stitches, alternately.

Eleventh round:—Work plain in double crochet.

Twelfth round:—Work a long stitch and a chain stitch alternately, missing one loop between every long stitch, increasing 8 times in the round by working a long stitch into 2 successive loops, and still making the chain stitch between.

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Thirteenth round:—Work in plain double crochet, increasing 4 times by working 2 stitches into one loop.

Fourteenth round:—Work 3 long stitches into 3 successive loops, make 3 chain stitches, miss 2 loops of the last round, and repeat.

Fifteenth round:—Work 1 long stitch into every loop, and increase 4 times in this round.

SEVENTH DOILY.

Make a chain of 8 stitches, unite them, and work into the hole 24 long stitches.

Second round:—Work a stitch of double crochet into every alternate loop, and make 5 chain stitches between each stitch of double crochet.

Third round:—Work a stitch of double crochet into the centre 1 of the 5 chain stitches in the last round, and make 5 chain stitches, alternately.

Fourth round:—Work 1 long stitch into every loop.

Fifth round:—Work 1 long stitch, make 3 chain stitches, work another long stitch into the same loop, work one long stitch into the *next* loop, make 3 chain stitches, work another long stitch into the same loop as the last, make 4 chain stitches, miss 3 loops, and repeat from beginning.

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Sixth round:—Work a stitch of double crochet into the centre 1 of the 1st 3 chain stitches, make 2 chain stitches, work a stitch of double crochet into the centre of the other 3 chain stitches, make 2 chain stitches, work a stitch of double crochet into each of the 3d and 4th of the chain stitches, make 2 chain stitches, and repeat from the beginning.

Seventh round:—Work 3 long stitches into 3 successive loops, make 3 chain stitches, miss 2 loops, and repeat.

Eighth round:—Work 1 long stitch into every loop.

Ninth round:—Work 1 long stitch into every 3d loop, and make 4 chain stitches, alternately.

Tenth round:—Work a stitch of double crochet into the 1st of the 4 chain stitches, and make 4 chain stitches, alternately.

Eleventh round:—Work a stitch of double crochet into the 1st of the 4 chain stitches, and make 4 chain stitches, alternately.

Twelfth round:—Work 2 long stitches into the 2 centre ones of the 4 chain stitches, and make 3 chain stitches, alternately.

Thirteenth round:—Work 1 long stitch into every loop

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Fourteenth round:—Work 1 long stitch into every 3d loop, and make 2 chain stitches, alternately.

EIGHTH DOILY.

Make a chain of 8 stitches, unite them, and work into the hole 20 long stitches.

Second round:—Work a long stitch into every alternate loop, and make 4 chain stitches between each.

Third round:—Work 2 long stitches; the 1st of them to be worked in the loop of the long stitch of the last round; make 4 chain stitches and the 2 long stitches alternately, missing 3 loops between the long stitches each time.

Fourth round:—Work 3 long stitches; the 1st of them to be worked in the loop of the 1st long stitch in the last round; make 4 chain stitches and the 3 long stitches alternately, missing 3 loops between the long stitches.

Fifth round:—Work 4 long stitches (in every round the 1st of the long stitches must come over the 1st of the last round); make 4 chain stitches, miss 3 loops, and repeat.

Sixth round:—Work 2 long stitches in the 2 first loops, in the 3d loop

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work 2 long stitches, work 1 long stitch in each of the next 2 loops, make 4 chain stitches, miss 3 loops, and repeat.

Seventh round:—Work 1 long stitch in each of the 2 first loops; work 2 long stitches into the 3d loop, one in each of the 4th and 5th, 2 long stitches into the 6th, and one into the 7th; make 4 chain stitches, miss 3 loops, and repeat.

Eighth round:—Work 1 long stitch into each of the 3 first loops, 2 stitches into the 4th, 1 into the 5th, 2 stitches into the 6th, and 1 into each of the 3 next loops, make 4 chain stitches, miss 3 of the loops, and repeat.

Ninth round:—Work 1 long stitch into each of the 3 first loops, work 2 stitches into the 4th, 1 into each of the 5th and 6th, 2 into the 7th, 1 into each of the 3 next, 2 into the next, and 1 into the last; make 4 chain stitches, miss 3 loops, and repeat.

Tenth round:—Work 1 long stitch into each of the 2 first loops, work 2 stitches into the 3d, 1 into each of the 6 next, 2 stitches into the next, 1 into each of the 3 next, 2 stitches into the next, and 1 into each of the 2 next; make 4 chain stitches, miss 3 loops, and repeat.

Eleventh round:—Work 1 long stitch into every loop.

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NINTH DOILY.

Make a chain of 8 stitches and unite it, and work into the hole 20 long stitches.

Second round:—Work a long stitch into every alternate loop, and make 2 chain stitches between each.

Third round:—Work 1 long stitch into every loop.

Fourth round:—Work 2 long stitches into 1 loop, make 4 chain stitches, work 2 long stitches into the next loop, make 4 chain stitches, miss 3 loops, and repeat from beginning.

Fifth round:—Work a stitch of double crochet into the 2d of each of the 4 chain stitches, and make 3 chain stitches, alternately.

Sixth round:—Work plain in double crochet.

Seventh round:—Work 4 long stitches into 4 successive loops, making 2 chain stitches between each, make 5 chain stitches, miss 4 loops, and repeat.

Eighth round:—Work 1 long stitch into every loop.

Ninth round:—Work a long stitch into every 4th loop, make 3 chain stitches, and repeat.

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Tenth round:—Work a stitch of double crochet into the centre 1 of the 3 chain stitches, and make 4 chain stitches, alternately.

Eleventh round:—Work a stitch of double crochet into the 2d of the 4 chain stitches, and make 5 chain stitches, alternately.

Twelfth round:—Work a stitch of double crochet into the centre 1 of the 5 chain stitches, and make 4 chain stitches, alternately.

Thirteenth round:—Work a long stitch into every loop.

TENTH DOILY.

Make a chain of 6 stitches, unite them, and work the 1st round in double crochet, increasing the number of stitches to 13.

Second round:—Work a long stitch into every loop, and make 2 chain stitches between each.

Third round:—Work a long stitch into every loop.

Fourth round:—Work 2 long stitches into every loop, and make 3 chain stitches between each.

Fifth round:—Work a stitch of double crochet into the centre of the 3 chain stitches, and make 2 chain stitches, alternately.

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Sixth round:—Work a long stitch into every alternate loop, and make 2 chain stitches between each long stitch.

Seventh round:—Work 2 long stitches into the loop of each long stitch in the last round, and make 3 chain stitches, alternately.

Eighth round:—Work a long stitch into every loop.

Ninth round:—Work plain in double crochet.

Tenth round:—Work a long stitch and a chain stitch after it, missing 1 loop, repeat it 3 times, make 4 chain stitches, miss 4 loops, and repeat from beginning.

Eleventh round:—Work 1 long stitch into every loop.

Twelfth round:—Work a long stitch and a chain stitch alternately, missing 1 loop between each long stitch.

Thirteenth round:—Work 3 long stitches into 1 loop and make a chain stitch alternately, missing 3 loops between each.

Fourteenth round:—Work plain in double crochet.

ELEVENTH DOILY.

Make a chain of 8 stitches, unite them, and work into the hole 20 long stitches.

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Second round:—Work 1 long stitch into every loop, and make 2 chain stitches, alternately.

Third round:—Work a long stitch into every alternate loop, and make a chain stitch between each.

Fourth round:—Work a stitch of double crochet into every 3d loop, and make 4 chain stitches, alternately.

Fifth round:—Work a stitch of double crochet into each of the stitches of double crochet in the last round, and make 5 chain stitches, alternately.

Sixth round:—Work a stitch of double crochet into the centre 1 of the 5 chain stitches, and make 4 chain stitches, alternately.

Seventh round:—Work a long stitch into each loop.

Eighth round:—Work 2 long stitches into 2 successive loops and make 2 chain stitches alternately, missing 2 loops between each.

Ninth round:—Work 3 long stitches into each of the holes between the long stitches, and make 2 chain stitches, alternately.

Tenth round:—Work 2 long stitches into 1 loop and make 3 chain stitches alternately, missing 2 loops between the long stitches each time.

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Eleventh round:—Work a stitch of double crochet into the centre 1 of the 3 chain stitches, and make 3 chain stitches, alternately.

Twelfth round:—Work a stitch of double crochet into each stitch of double crochet in the last round, and make 4 chain stitches, alternately.

Thirteenth round:—Plain, in double crochet.

Fourteenth round:—Work 1 long stitch into every loop, increasing 8 times in the round.

TWELFTH DOILY.

Make a chain of 7 stitches.

First round:—Work in double crochet, increasing 1 stitch into each loop.

Second round:—Work a long stitch into every loop, making 2 chain stitches between each.

Third round:—Work a long stitch into every loop.

Fourth round:—Work a stitch of double crochet into every alternate loop, making 3 chain stitches between each.

Fifth round:—Work a stitch of double crochet into the centre one of the 3 chain stitches, and make 4 chain stitches, alternately.

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Sixth round:—Work 1 long stitch into each of the 2d and 3d chain stitches in the last round, and make 3 chain stitches, alternately.

Seventh round:—Work a stitch of double crochet into the last of the 2 long stitches, and make 6 chain stitches, alternately.

Eighth round:—Work 1 long stitch into each of the 3d and 4th of the 6 chain stitches, and make 4 chain stitches, alternately.

Ninth round:—Work 1 long stitch into each loop.

Tenth round:—Work 1 long stitch into every 3d loop, and make 4 chain stitches, alternately.

Eleventh round:—Work 1 stitch of double crochet into the 1st of the 4 chain stitches, and make 4 chain stitches, alternately.

Twelfth round:—Work 1 stitch of double crochet into the 1st of the 4 chain stitches, and make 5 chain stitches, alternately.

Thirteenth round:—Work 1 long stitch into each of the 3d and 4th chain stitches, and make 3 chain stitches, alternately.

Fourteenth round:—Work 1 long stitch into every loop.

Fifteenth round:—Work 1 long stitch into every 3d loop, and make 2 chain stitches, alternately.

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52. VERY PRETTY PATTERN FOR A ROUND FOOTSTOOL OR HASSOCK.

Done in 4 or 6 thread fleecy. Commence with scarlet, on a chain of 6 stitches; increase, making 2 stitches in 1, till you have 16 stitches. Then take violet and green.

First round:—Work 1 stitch of each colour very closely into each stitch, making altogether 32 stitches.

Second round:—Work rather more loosely, without increasing, 1 stitch of each colour (that is, violet and green,) into the same of the preceding row.

Third and 4th rounds:—The same as the 2d, only work each rather more loosely.

Take black, or dark claret, and work the 5th round, increasing 1 stitch in every 4th.

Sixth round:—With black; increase in every 5th stitch.

Seventh round:—Take bright scarlet and white, work 2 plain stitches of scarlet, and increase in the white, working 2 stitches in 1 of the row before: this row must be worked tightly. You will have 2 stitches of white and 2 of scarlet all round.

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Eighth and 9th rounds:—The same as the 7th, working a stitch of white in each of the white stitches, and 1 of scarlet in each of the scarlet.

Tenth round:—Increase a stitch of scarlet in the last stitch of each scarlet, thus making 3 scarlet and 2 white stitches all round alternately.

Eleventh round:—With black; increase 1 in every 4th stitch, and work it very tightly.

Twelfth round:—Plain, with black.

Work the 4 following rounds with green and rich gold colour.

Seventeenth round:—Three stitches of gold and 3 of green alternately all round.

Eighteenth round:—The same as the 17th; the same colours over each.

Nineteenth round:—In the last stitch of gold colour increase 1 stitch, making 4 gold and 3 green.

Twentieth round:—Four gold and 3 green alternately, without increasing.

Twenty-first round:—With black; plain.

Twenty-second round:—Work with scarlet and rich imperial blue; 4 stitches of scarlet and 4 blue, making an increased stitch in the last blue all round.

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Twenty-third round:—Four blue and 4 scarlet, without increasing.

Twenty-fourth round:—The same as the 23d.

Twenty-fifth round:—Increase in the last stitch of blue, making 4 scarlet and 5 blue all round.

Twenty-sixth round:—Plain, with gold colour.

Twenty-seventh round:—Plain, with scarlet.

Twenty-eighth round:—With violet; increase 1 stitch in every 8th.

Twenty-ninth round:—Plain, with black.

This completes the top of the hassock, and is extremely pretty. A crochet border for the sides may be worked; if so, any of the pretty borders given in the plates are suitable, or a dice border of the different colours used in the top has a good effect.

53. RIDGED CROCHET.

This is only a variation of double crochet, and looks pretty for anything done in stripes, with plain or chené wool; but is scarcely applicable for patterns. It must be done backwards and forwards. Commence with a row of plain double crochet; turn back, and take the lower part of the loop

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instead of the upper, as usual, and work the stitch of double crochet; always, after the 1st row, taking the lower loop.

54. OPEN CROCHET VARIED.

Open crochet may be worked so as of itself to produce a variety of patterns, in shapes of diamonds, squares, long lozenges, rounds, shell or feather patterns, &c.

The following receipt, as also the receipts for different doilies already given, will shew the varieties of which it is capable.

Make a chain that will divide by 13 stitches.

First row:—Work 11 chain stitches and 2 long stitches alternately.

Second row:—Work 9 chain stitches,* 2 long stitches, 2 chain stitches, 2 long stitches, and 7 chain stitches; repeat from *.

Third row:—Work 7 chain stitches,* 2 long stitches, 2 chain stitches, 2 long stitches, 2 chain stitches, 2 long stitches, 5 chain stitches; repeat from *.

Fourth row:—Work 5 chain stitches,* 2 long stitches, 2 chain stitches, 2 long stitches, 2 chain stitches, 2 long stitches, 2 chain stitches, 2 long stitches, 3 chain stitches; repeat from *.

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The 5th row is the same as 3d; 6th as 2d row; and 7th as 1st row.

This forms an open diamond, and is exceedingly pretty, in purse-twist, for a bag, lined with satin; or for a child's cradle-quilt, done in 6-thread white fleecy, and lined with pink or blue sarcenet. It looks well with an open crochet edging of white wool.

55. PRETTY PATTERN FOR A GENTLEMAN'S COMFORTER.

This is done in stripes of double crochet, with a pattern, and single open crochet between. Make a chain, about 2 yards long, with bright scarlet 8-thread German wool, work with it 1 row of single open crochet; 2d row, with a shade darker, in single open crochet; 3d row, still darker, also open; 4th row, white, in double crochet. Take plate 67, and work the 1st row of the pattern, on the white ground, in light blue; 2d row, in a shade darker; 3d row, in a still darker shade; 4th row, with black; 5th row, with the darkest shade of blue; 6th row, with the 2d shade; 7th row, with the lightest; work 1 plain row of white. Now repeat the scarlet open crochet, and continue with the thick and open stripe till the comforter is wide enough.

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56. PRETTY LONG PURSE, IN TREBLE OPEN CROCHET.

Work 2 rows, the length of the purse, in treble open crochet, in fine ponceau silk; 1 row of double crochet, in white silk; then the pattern, in gold, as plate 68, on a white ground; 1 plain row of white. Repeat the plain and open till the purse is wide enough, when crochet up each end.

57. HALF-SQUARE PRETTY AND LIGHT SHAWL.

Done in plain and chené wools. Commence on a chain of 860 stitches with black 8-thread German wool. In every row omit 1 stitch at the beginning and 1 at the end of every other row, and 1 in the middle of every row, which will shape the shawl. First row, black; 2d and 3d rows, scarlet; 4th row, white; 5th and 6th rows, shaded lilac; 7th, 8th, and 9th rows, shaded green; 10th and 11th rows, shaded scarlet; 12th, 13th, and 14th rows, rich imperial blue; 15th row, white. Repeat the rows till the number of stitches is reduced to 11. A full, thick fringe, tied, of 4 lengths of the wool, at about a quarter of an inch apart, of 3 rich shades of scarlet and black, has a good effect.

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58. A PRETTY PATTERN FOR A CARRIAGE BAG.

If for a useful bag, use German wool, and work on a black ground from plate No. 13. Commence on a chain 10 nails in length. Work the Egyptian key border in gold colour, work the 2 first points of the star in dark scarlet, the centre stitch in white floss silk, and the two other points of the star in bright rich scarlet; repeat the key border in bright green, and the next row of stars in 2 shades of lilac, with the centre stitch gold-colour floss silk; repeat this till the bag is wide enough. It should be made up with a top of brass wire, on the same plan as the tops of common carpet bags are made, but much lighter, bound over with either scarlet or green leather, and round handles of the same, and lined with a strong holland.

59. PRETTY PILLOW, ROUND AND LONG, IN SHAPE LIKE THE BOLSTER OF A SOFA.

Commence with black wool on a chain of 6 stitches, unite it and increase it to 12 by making 2 stitches in 1 in every row.

Commence the 2d row with bright scarlet and deep blue, work 2 stitches of

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deep blue in 1 loop, and a stitch of scarlet in the following loop; this will commence a star of 6 points.

Third row:—Work a stitch of blue in each of the blue loops, and 2 stitches of scarlet in the scarlet loop.

Fourth round:—Take a lighter shade of blue and a darker of scarlet, and work a stitch of blue in each of the blue loops, 1 of scarlet in the last blue loop, and 1 in each of the scarlet loops.

Work the 5th and 6th rounds in the same manner, increasing 1 stitch of scarlet in the last blue loop; you will now have 5 stitches of scarlet and 3 of blue all round.

Seventh round:—In the 1st blue loop work a plain stitch; in the 2d increase, making 2 stitches in 1; in the 1st loop of scarlet work a stitch of blue, 3 plain scarlet stitches in the 3 centre stitches of the scarlet, and a blue in the last loop of scarlet; continue thus all round.

Eighth round:—Work a plain round with the light blue, increasing a stitch in every 8th loop.

Ninth round:—With black work a plain round, increasing in every 9th stitch.

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Tenth round:—Work 3 stitches of scarlet and 3 of black alternately, increasing in every 10th loop.

Eleventh round:—Plain black, increasing in every 11th stitch.

Twelfth round:—Two stitches of black and 2 of white alternately, increasing in every 12th stitch; this finishes the increasing. (The other end should be worked first in the same manner.)

Thirteenth round:—Plain white.

Take plate No. 25, and work the diagonal bars of the pattern in violet, the little stars in the centre in bright green, the 3 middle stitches in amber, and the single stitch in the 2d and 16th rows of the pattern in bright scarlet.

When these 11 rows are completed, work 1 row of white, 1 of scarlet, and 1 row with 2 stitches of black and 2 of scarlet alternately, 1 row of scarlet.

Take plate No. 21, and work the pattern of stars in black, work 1 row of plain scarlet, 1 row of 2 stitches of scarlet and black, and 1 row plain scarlet.

Repeat these stripes till you have 3 on a white ground and 2 on a scarlet.

The inside cushion should be made of very nice feathers or down, and the outer covering, with the stripes put on the other end, must then be very neatly

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put on and caught to the stripes, every stitch corresponding, with white wool. A small tuft or tassel should be added at each end.

60. PRETTY CHAIN FOR THE NECK.

This pattern is worked in brown purse-twist, to imitate hair. Commence on 4, 5, or 6 stitches, according to the size round you wish the chain to be; unite it, and work a plain round. In the next round, take the side of the stitch instead of the top, work the stitch of double crochet in each loop for this round (and throughout). You will now perceive a stitch that appears to lay across, take up this loop and work into it; there will be a ridge on each side of this stitch. Continue working so till the chain is long enough. Two skeins of middle-sized purse-twist are sufficient for this chain.

61. FOR A GENTLEMAN'S COMFORTER.

This is worked in 8-thread German wool. Commence on a chain about 2 yards in length in rich claret wool. Work 2 rows of ridged crochet, 2 rows of bright scarlet also in ridged crochet, 2 rows of white ridged crochet. Work a

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stripe in plain double crochet in shaded violet wool, 5 rows in width; now repeat the 2 rows each of claret, scarlet, and white ridged crochet; then a stripe of 5 rows shaded drab wool, in plain double crochet. The stripes repeated again, and the rows of ridged crochet to finish with, complete the comforter. A fringe may be added at the ends.

62. CROCHET MITTEN.

No. 8 Mee's Persian thread, or fine black purse-twist, and a small steel needle to be used.

Make a chain of 105 loops, work 3 rows in the treble crochet, cutting off the thread at the end of the row each time, 3 rows of double open crochet, 1 row of treble crochet.

Eighth row:—Work 46 stitches in the thick, 1 stitch in the open, 4 thick, 1 open, 4 thick, 1 open, 24 thick, 2 open, making 2 chain stitches instead of 1 in each stitch, thus increasing 2 stitches for the thumb. Work to the end of the row in the thick stitch.

Ninth row:—Work 20 stitches in thick, work 2 in 1 twice, work to the

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stitch before the first open one in the last row, work 1 open, 5 plain, 1 open, 5 plain, 1 open, work plain to the open stitches for the thumb, make an open stitch, work 3, make an open stitch increasing 1 loop each time, work to the end of the row plain.

Tenth row:—Work to the 3 open stitches, work 1 open stitch within 6 of the centre, work 1 open, 6 plain, 1 open, work to the thumb, increase 1 in an open stitch, work 5, increase 1 in an open stitch, work to the end of the row.

Eleventh row:—Work to within 4 of the centre open stitches, work 1 open stitch; continue the same as before to the end of the row. Do *not* cut off the cotton, but join the two ends together, and continue with the same pattern, increasing every row for the thumb, for 16 rows or more, if required. In the row after you have increased the number of stitches required for the thumb, and after the second stitch for the thumb has been made, make a chain of 13 stitches, and join it to the open stitch at the other side; work a plain row all round the thumb.

Next row:—At the beginning and end of stitches, made by the chain, work 2 in 1; continue this till all the 13 have been narrowed; after this, work the next

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7 rows plain. The 8th row, work a row of open crochet; the 9th and 10th rows, which finish the thumb, are done in open crochet, making 3 loops in each instead of 1. To finish the hand, begin at the increasing of the thumb in the inside of the hand; continue the pattern on the back of the hand as before, and narrow the 13 stitches of the gusset in the same manner as in the thumb, till they are all gone; after this continue plain, except the pattern on the back of the hand, for 7 rows. The 8th row in the open crochet; 9th row, plain; 10th row, open; 11th row, plain. The last 3 rows are to be done the same as directed for the finishing of the thumb. Fasten off the ends at the wrist, and finish it round with 1 row of double crochet, and 3 rows of open; the 2 last rows to have 3 loops in each instead of 1.

63. VERY PRETTY WARM CAP, FOR WEARING UNDER A BONNET, OR AS AN OPERA CAP.

One ounce of white German wool and 1 of shaded, and 2 crochets (one to gauge 11 and the other 14), are required. Commence at the back part, on

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a chain of 84 stitches, with shaded wool (using crochet No. 14), any colour approved, say blue.

First row:—Shaded blue, in single open crochet, increasing at the beginning and end of the row, by making 2 long stitches in the 1st and last stitch instead of 1.*

Second row:—White, in double crochet.

Third row:—White, open crochet.

Fourth row:—Blue, double crochet.

Fifth row:—Blue, open crochet.

Sixth row:—White, double crochet.

Seventh row:—White, open crochet.

Eighth row:—Blue, double crochet.

Ninth row:—Blue, open crochet.

Tenth row:—White, double crochet.

Eleventh row:—White, open crochet.

Twelfth row:—Blue, double crochet.

* This is to be done in every row of the open crochet.

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Thirteenth row:—Blue, open crochet.

Fourteenth row:—Blue, double crochet. This finishes the headpiece.

For the border:—Take 24 stitches at each end in front, and work into them with white 3 long stitches, and a chain stitch after it into each loop. Second row of border with white and the No. 11 crochet. Work a long stitch, but in the following manner: after making a chain stitch, bring the wool round the needle, insert the needle in the 1st hole of the preceding row, and draw the wool through. You have now 3 loops on the needle; draw the wool through the 1st loop very loosely, which will still leave 3 loops on the needle; now draw the wool again through 2 of the loops, and again through these 2. Repeat this stitch, and a chain stitch between, into every loop. This finishes the white part of the border, and must be repeated on the other side. After both ends are done with the white, take the coloured wool, and, commencing at one end, work into each hole the same long stitch as before described and a chain stitch after it. When you come to the plain part along the front, work the same stitch with the chain stitch into the top loop of each stitch; continue it along to the end of the border on the other side. Now place the border in

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about 10 folds on each side, wide at the ears and gradually narrowing to the front; and, to keep it in place, unite it both at the upper and under side, by taking up the end loop of each fold and working a stitch of single crochet in it and 6 chain stitches after it; also along the front, on the side next the face, take up every 12th loop, and work 6 chain stitches after it.

A little straight piece is worked on a chain of 40 stitches: 1 row of double crochet, 1 of single open crochet, and 1 of double. This little piece is sewed to the 2 ends of the back, and a ribbon run through, to tie it in, if necessary. Strings are added at the ears, and sometimes a ribbon is run through the 2d row at the back, and the last row but one next the front of the headpiece.

64. BEAUTIFUL PATTERN, IN OPEN CROCHET, FOR A CUSHION.

Take 12 shades of any colour that may be approved (say scarlets) with black Berlin wool. The shades are numbered from the darkest, that being No. 1.

Make a chain of 360 stitches, unite it, and work 1st row in double crochet with the darkest shade.

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Second row:—Treble-open crochet, with 10th shade.

Third row:—Treble-open crochet, with 11th shade, bringing the thick part over the open of the preceding row.

Fourth row:—Single-open crochet, with the 3d shade.

Fifth row:—Single-open crochet, with 6th shade, working into the hole instead of the loop of the preceding row.

Sixth row:—Single-open crochet, with 5th shade, still working into the hole instead of the loop.

Seventh row:—With 9th shade, single-open crochet, working into the loop.

Eighth row:—With 2d shade, work a stitch of double crochet, and 5 chain stitches after it, a stitch of double crochet, missing 3 loops,—that is, work into the 4th loop of the row before,—work the 5 chain stitches, and the stitch of double crochet alternately.

Ninth row:—With 7th shade, work into the centre stitch of the 5 chain stitches 2 of the long stitches used in open crochet, and 2 chain stitches after it, alternately.

Tenth row:—With 8th shade, a plain row of double crochet.

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Eleventh row:—With 9th shade, work a row of double-open crochet.

Twelfth row:—With 1st shade, work in double-open crochet.

Thirteenth row:—With 4th shade, in single-open crochet.

Fourteenth row:—With 2d shade, in single-open crochet.

Fifteenth row:—With 9th shade, in single-open crochet.

Sixteenth row:—With black, work 6 long stitches into 6 successive loops, and 4 chain stitches after them, alternately, making 4 loops of the preceding row. Continue this alternately.

Seventeenth row:—With 1st shade, work 6 long stitches and 4 chain stitches alternately, but work the 1st of the long stitches into the 2d of the row before; the last of the long stitches will be worked into the 1st of the chain stitches of the row before, bringing it 1 stitch further forward. All the following rows to be described are done alternately 6 long stitches and 4 chain stitches, but each 1 carried a stitch further forward, so as to make the stripes of thick and open work go across the cushion.

Eighteenth row:—With 2d shade.

Nineteenth row:—Third shade.

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Twentieth row:—Fourth shade.

Twenty-first row:—Fifth shade.

Twenty-second row:—Sixth shade.

Twenty-third row:—Seventh shade.

Twenty-fourth row:—Eighth shade.

Twenty-fifth row:—Ninth shade.

Twenty-sixth row:—Tenth shade.

Twenty-seventh row:—Eleventh shade.

Twenty-eighth row:—Twelfth shade. This is the centre row of the cushion. You now reverse the shade; the 29th row is the same as 27th, the 30th as 26th, the 31st as 25th, and so on. When completed, a cushion must be made the size of the work, either stuffed with eider down or feathers, and covered with watered silk or satin. The scarlet looks very beautiful with white, and cords and tassels to match.

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65. VERY PRETTY PATTERN FOR A SQUARE SHAWL, IN CROCHET, WITH OPEN CENTRE AND PATTERN BORDER.

Work with 6 shades of scarlet and black 8-thread German wool. Make a chain of 300 stitches, and work 1 row of each shade in single-open crochet, beginning with the light and going up to the black, and back again to the light. Continue in this way till the shawl is square, then work a row of black all round in double crochet; take plate 32 for the border, and work it on a black ground, the leaves in green, the zigzag pattern in white, and the pattern between the zigzag in scarlet. For the increasing at corner, work 2 stitches in the 2 loops at the corner of every row, which will shape it. Crochet 2 plain rows of black after finishing the pattern. A deep notted fringe of shades of scarlet makes a handsome finish to this beautiful shawl.

66. FOR A CHAUFFERETTE OR FOOTWARMER.

Cut in stiff paper a pattern of the shape, and work with 6-thread fleecy; and, for the 1st stripe, take plate 67 on a scarlet ground. Crochet 1 row of plain

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scarlet. First pattern row:—Light lilac. Second row:—Middle lilac. Third row:—Dark lilac. Fourth row:—Black. Fifth row:—Dark green. Sixth row:—Middle green. Seventh row:—Light green. One row plain scarlet. One row plain black. Now take plate 74, and work on a black ground the leaves in 6 shades of scarlet, the star between in white. First row of pattern:—Dark scarlet. Second row:—Second shade of scarlet, and the single stitch of star in white. Third row:—Third shade of scarlet, and the 2 stitches of star white. Fourth row:—Fourth shade of scarlet, and the 2 stitches of star white. Fifth row:—Fifth shade of scarlet, and the single stitch of star white. Sixth row:—Light scarlet, and 1 row of black. Repeat these 2 stripes till you have worked sufficient for the top of the chaufferette. For the stripe round, take plate 70 and work on a scarlet ground, in 4 shades of green and black, 2 rows of each shade. The inside should be worked in plain ridged crochet of bright scarlet. The bottom part of the chaufferette is millboard covered with cloth, and the upper part well wadded between the crochet. It should be trimmed round at the opening with a shaded fringe to match. These chaufferettes are exceedingly comfortable in a carriage.

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67. A STRIPED CROCHET SHAWL.

This is done with chené and 8-thread German wool, in the plain double crochet stitch. Take 1 ounce each of scarlet and white, lilac and white, blue and white, green and white, and yellow and white chené wool; and 2 ounces each of sky-blue, bright scarlet, middle-brown, and black 8-thread German wool. Make a chain of 3 stitches with the black, take brown wool, and work 2 stitches in the 1st loop and 1 in each of the others. At the end of this and of each row, cut off the wool, leaving about a finger's length. Always begin at the same end of the row and work 2 stitches in the 1st loop of every row, thus increasing 1 stitch each row. (This loose crochet is rather apt to pull more in the length than width, to remedy which it is well to increase 2 stitches instead of 1 in about every 12th row; or, if you frequently measure the sides of your work, you will see better when it is required.) Work 1 row of the blue and white, 1 row of the scarlet and white, 1 of blue and white, 2 rows of the brown, 1 of blue and white, 1 of scarlet and white, 1 of blue and white, 2 of brown, 1 of black;—this completes 1 stripe. Take the plain scarlet and work 2 rows, 1 row of green and white, 1 of lilac and white, 1 of green and white, 2 of plain

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scarlet, 1 of green and white, 1 of lilac and white, 1 of green and white, 2 of plain scarlet, 1 of black;—this completes the 2d stripe. Third stripe: work 2 rows of plain blue, 1 of scarlet and white, 1 of yellow and white, 1 of scarlet and white, 2 of plain blue, 1 of scarlet and white, 1 of yellow and white, 1 of scarlet and white, 2 of plain blue, 1 of black;—this completes the 3d stripe. Fourth stripe: work 1 row of black, 2 of brown, 1 of blue and white, 1 of scarlet and white, 1 of blue and white, 2 of plain brown, 1 of blue and white, 1 of scarlet and white, 1 of blue and white, 2 of plain brown, 1 of black;—this stripe is the same as the 1st. The 5th stripe, the same as the 2d; and 6th as the 3d. Repeat these 3 stripes alternately till 18 stripes are completed. Take the lengths of wool left at the end, and knot them together 6 at a time, for the fringe. At the end where you left off, loop 1 length of wool into each stitch, and tie them, then knot them together 6 at a time, to correspond with the other side.

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68. PRETTY PATTERN FOR A SLIPPER, EITHER IN WOOL OR SILK, IN DOUBLE PLAIN CROCHET.

Cut a paper pattern the size of the slipper required, and commence at the toe: the chain should be a little wider than required. Take pattern No. 63 and commence with the chain row in white, then work 2 plain rows in buff. Next row: commence the 1st pattern, and work the 1st and 2d rows of the pattern in 2 bright scarlets (still using the buff for the ground), working the darkest for the 1st row. Work the 3d and 4th rows in two shades of violet colour, very bright, the darkest for the 3d row. Work the 5th row in a dark emerald green; the 6th with a lighter of the same shade. Work the 7th row in a rich brown, and the 8th in a lighter of the same shade. Work the 9th row in a bright blue, and the 10th in a lighter of the same shade. Work 2 rows plain buff. Repeat the chain row in white. Commence the 2d pattern and work it on a bright scarlet ground, with the colours in the following order:—Work the 1st row in dark claret; 2d row, bright claret; 3d row, bright orange-colour; 4th row, gold-colour; 5th row, mazarine blue; 6th row, sky

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blue; 7th row, white; 8th row, bright violet colour; 9th row, a lighter violet colour. Work 2 plain rows of scarlet. Repeat the chain row in white. Commence the 3d pattern, and work it on a Saxon green ground, with the colours in the following order:—Work 2 rows plain green; 1st row of the pattern, work in dark scarlet; 2d row, bright scarlet; 3d row, dark purple; 4th row, bright purple; 5th row, rich orange brown; 6th row, a lighter shade of the same colour; 7th row, bright gold-colour; 8th row, a lighter shade of the same colour. Repeat these 3 patterns alternately, working them to the shape of the slipper; then cut a shape for the sole, and work it in 3-thread black super-fleecy in the plain double crochet; but, instead of beginning each time at the same end, work it backwards and forwards, taking the tops of both loops.

69. FOR A BAG.

This is done with extra-coarse purse-silk and gold thread, in plain double crochet. Take 1 skein each of black, purple, and crimson, and 2 reels of gold thread, No. 3; take pattern No. 27; make a chain the length required; com-

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mence with the black, and work 3 plain rows; work the 2 first rows of the pattern with the crimson, still keeping the black for the ground. Next row: take the gold thread, and work the 4 plain stitches in gold, and the 1 of the pattern alternately in crimson and purple; work the 2 next rows in purple; work 4 rows plain black; and commence the pattern again. Repeat the pattern 9 times, and it will make a good size for a bag. A pretty variation of this pattern is to work the first and last rows of the pattern in gold thread, the remainder in purple and crimson, as above. The bag should be trimmed with gold cord and tassels, and made up with whalebone at the top.

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